Everlight

For Concert Band, Grade 3.5
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
2 - Piccolo
8 - Flute
2 - Oboe
2 - Bassoon
3 - Bb Clarinet 1
3 - Bb Clarinet 2
3 - Bb Clarinet 3
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone
3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
3 - F Horn1
3 - F Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

1 - Piano (optional)
2 - Bells
2 - Marimba/Xylophone
2 - Virbraphone
2 - Crotales/Tambourine
2 - Timpani
3 - Percussion 1&2: P1: Snare Drum/Ride Cymbal/Hi-Hat P2: Bass Drum/Wind Chimes
2 - Percussion 3: Suspended Cymbal/Crash Cymbals/Anvil

Full Set - $75.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-558-5035
www.randallstandridge.com - randallstandridge@yahoo.com

Everlight

By Randall D. Standridge

Program Notes

Teaching is one of the most meaningful kinds of human connection.

As a former teacher myself, I still think about my students often. I remember the concerts, the chaos, the quiet moments. The breakthroughs. The hard days. The smiles. We don't always realize the impact we have in the moment—but music teachers have the rare privilege of seeing that growth unfold over years, not just one school year. It's a gift I'll always carry with me.

A student joins your class. You laugh together. You push them to improve. You see them on good days, bad days, and in-between days. And then… they move on. Hopefully better. Hopefully brighter.

Everlight is set in a fast and steady 4/4 tempo that never changes, but constantly evolves. Inspired by elements of minimalism and cinematic writing, the piece flows between rhythmic drive and lyrical reflection—colorful textures and harmonic shifts creating emotional momentum. It's both intimate and expansive, grounded and uplifting.

This piece is a musical tribute to the connections we build, the light we give, and the legacy we leave behind—not with grand gestures, but with daily kindness, consistency, and care. The light we share with others might not last forever in form… but its warmth remains.

Peace, Love, and Music – Randall Standridge

Commissioned by the Allen ISD Bands and dedicated to DJ Vacarezza in celebration of her retirement and successful teaching career at Ereckson Middle School (Allen, TX).

Rehearsal suggestions

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
-Dynamics should be noticeable and taken to extremes.
-Percussion should be on the higher end of dynamic balance. Do not hide them.

About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Commissioned by Allen ISD Bands and dedicated to DJ Vaccarezza and her retirement from Ereckson Middle School (Allen, TX)

Score
Grade 3-3.5
Duration 5:00

Everlight

Randall D. Standridge
(ASCAP)

With Energy ♩=152

Piccolo Flute
- Picc.
mf
p

Oboe

Bassoon

B♭ Clarinet

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

Horn in F 1/2

Trombone 1/2

Trombone 3

Euphonium

Tuba

Piano (optional)
(no pedal throughout)
mf

Bells
Bells (hard acrylic mallets)
mf

Marimba/Xylophone
Marimba (hard yarn mallets)
mf

Vibraphone (optional)
Vibraphone (hard yarn mallets)
mf

Crotales/Tambourine
Crotales (brass mallets)
mf

Timpani
A♭,B♭,D♭,E♭

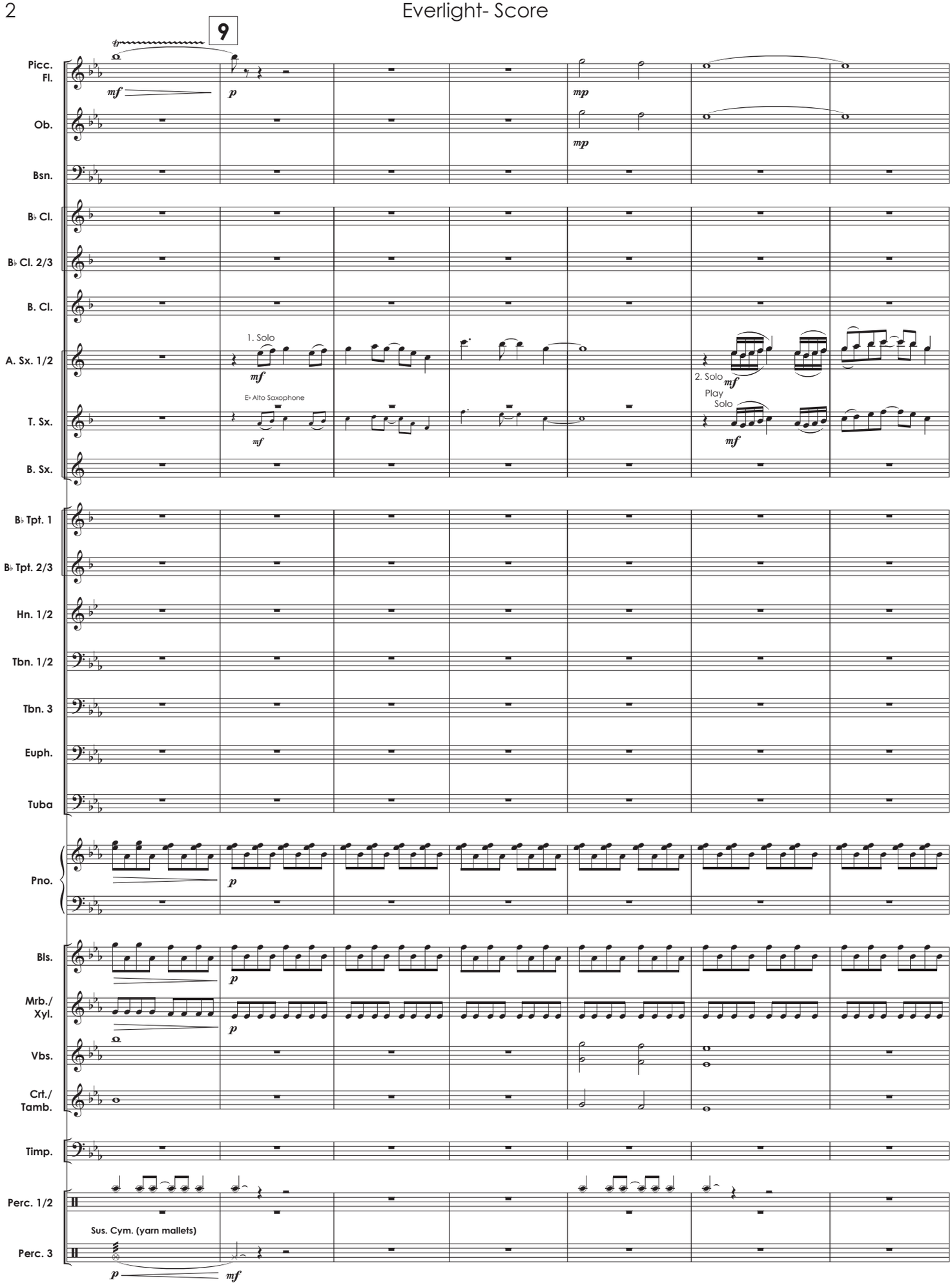
Percussion 1/2
Player 1: Snare Drum/Ride Cymbal/Hi-Hat
Player 2: Bass Drum/Wind Chimes
Ride Cym. Dome
mf
Wind Chimes

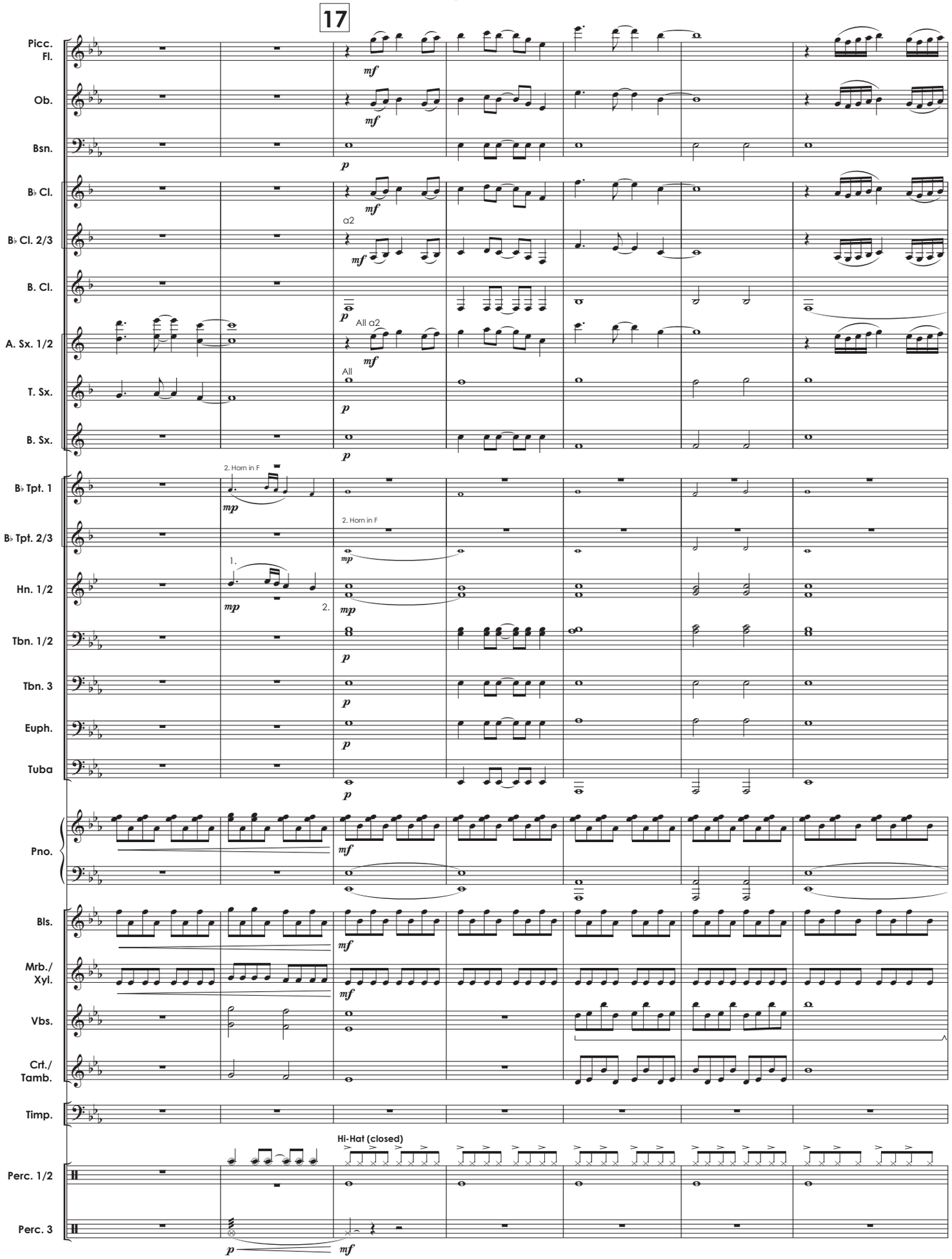
Percussion 3
Suspended Cymbal/Crash Cymbals/Anvil

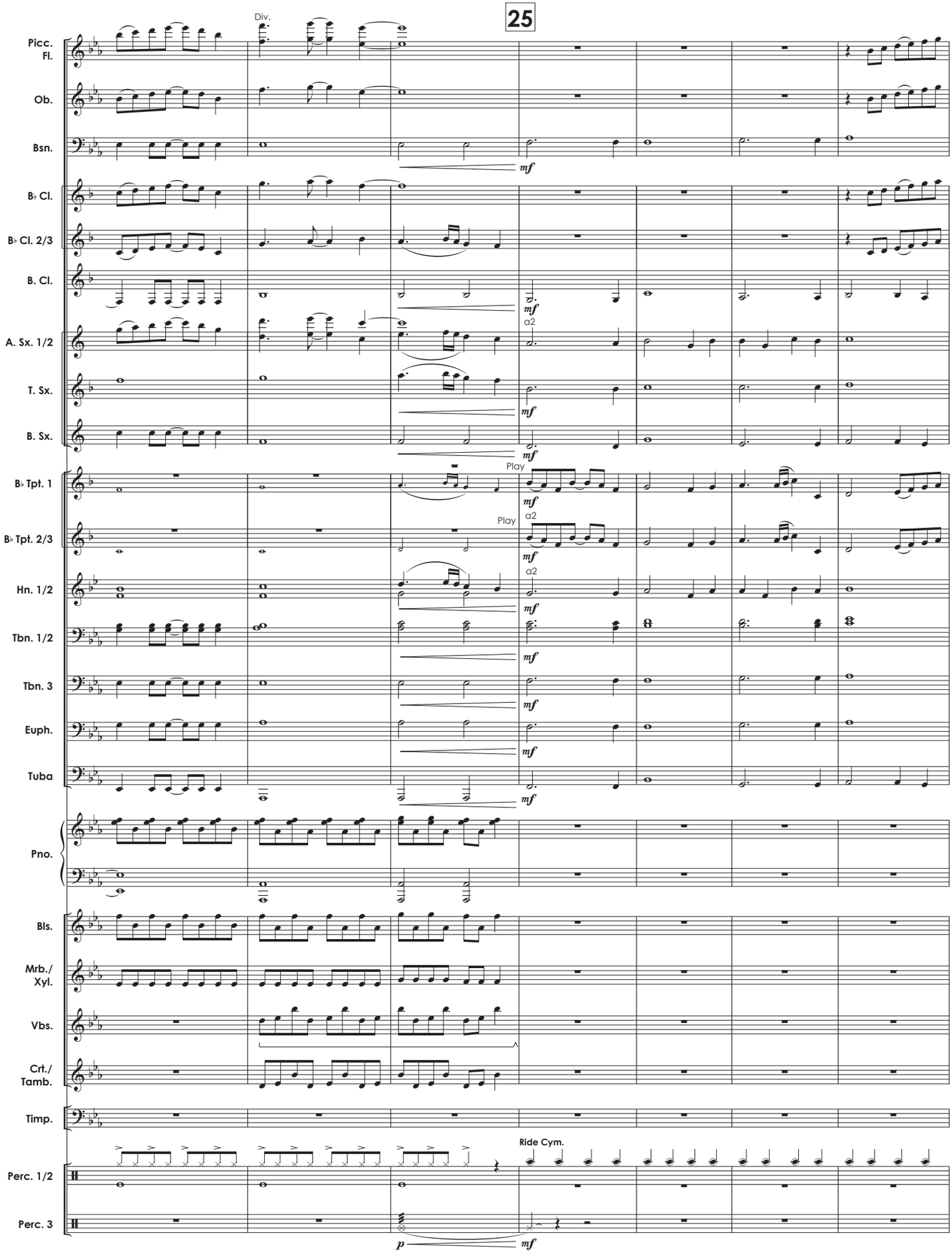
1 2 3 4 5 6 7

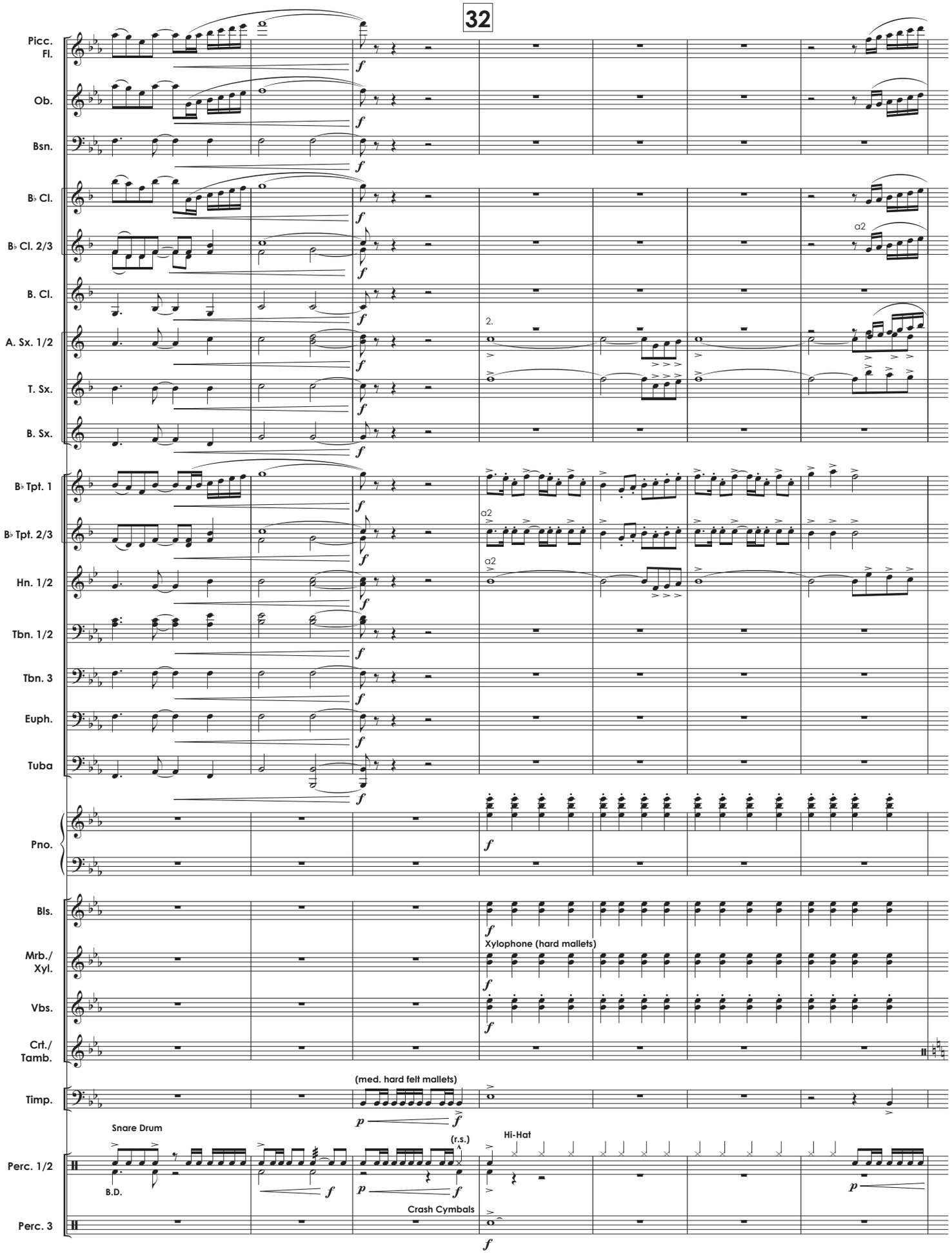
RSMC108

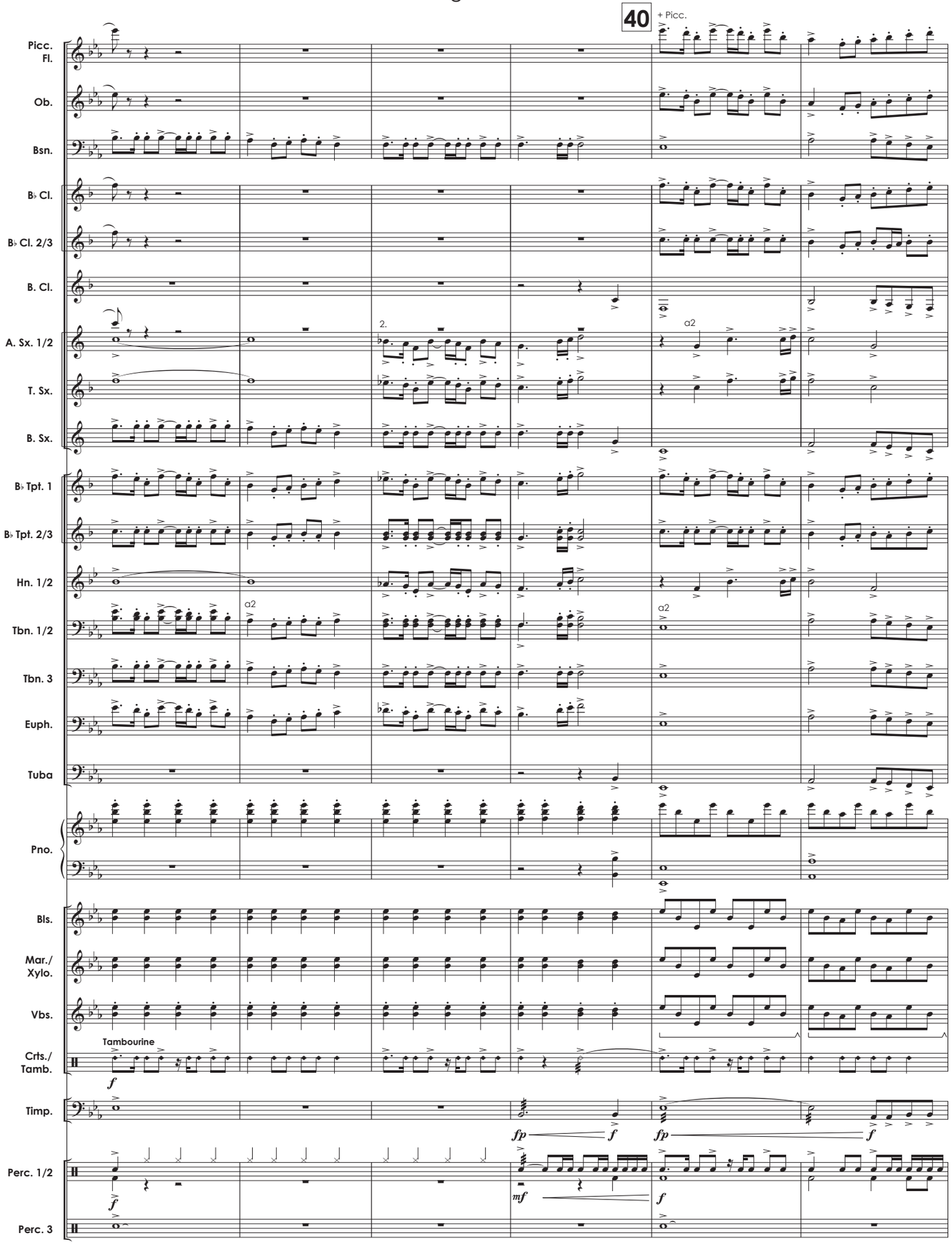
Copyright © 2025, by Randall Standridge Music, LLC All Rights Reserved. Licensing/purchase required for public performance.
This copy licensed exclusively for the Barrington MS Band of Lithia, Florida
Performance by other ensembles without appropriate licensing and fees is strictly prohibited under US Copyright Law.

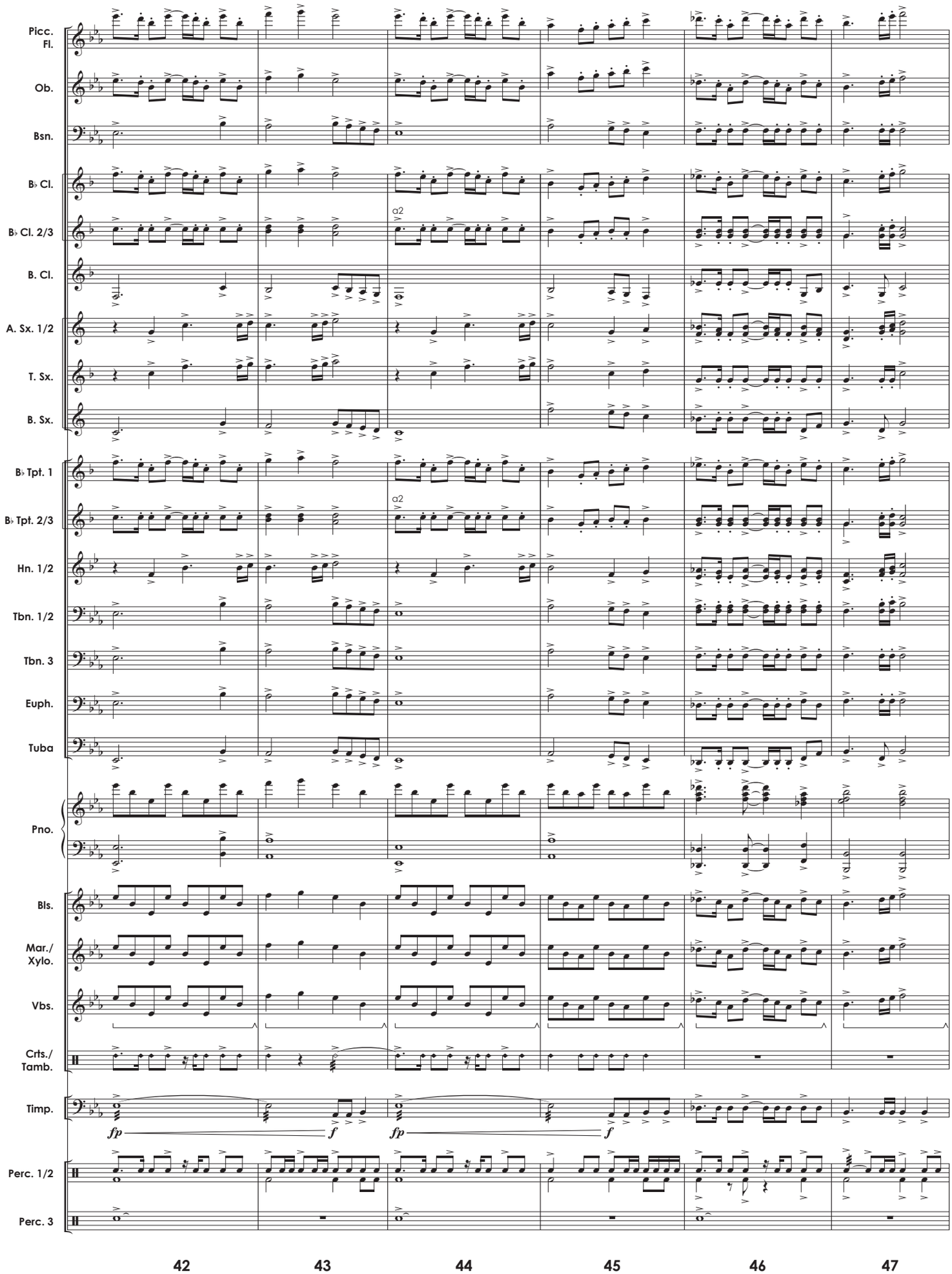

9
Picc.
Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
1. Solo
2. Solo
Play Solo
E♭ Alto Saxophone
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mrb./ Xyl.
Vbs.
Crt./ Tamb.
Timp.
Perc. 1/2
Sus. Cym. (yarn mallets)
Perc. 3
8
9
10
11
12
13
14

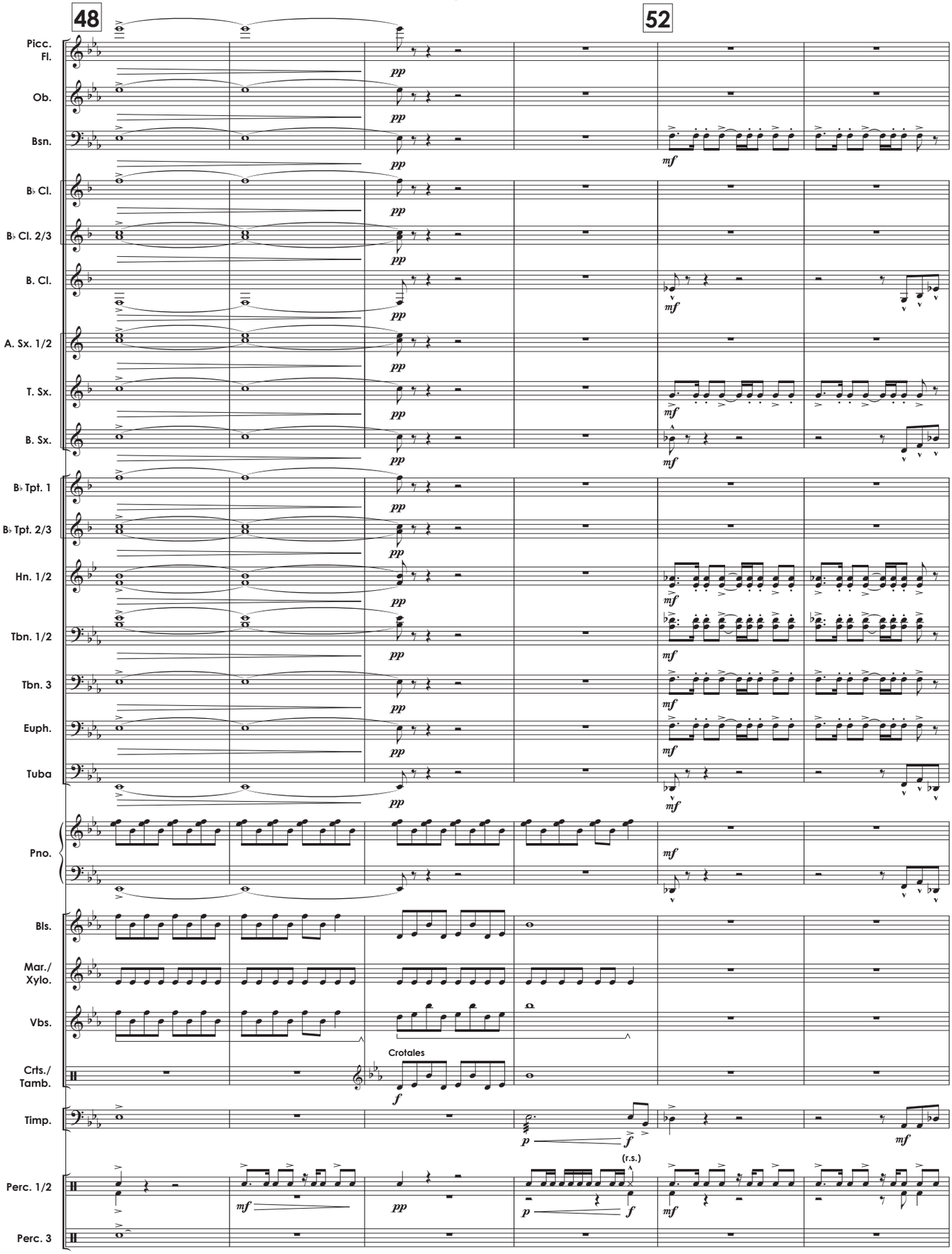

17
Picc. Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
a2
B. Cl.
A. Sx. 1/2
All a2
T. Sx.
All
B. Sx.
B♭ Tpt. 1
2. Horn in F
B♭ Tpt. 2/3
2. Horn in F
Hn. 1/2
1.
2.
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mrb./ Xyl.
Vbs.
Crt./ Tamb.
Timp.
Hi-Hat (closed)
Perc. 1/2
Perc. 3
15
16
17
18
19
20
21

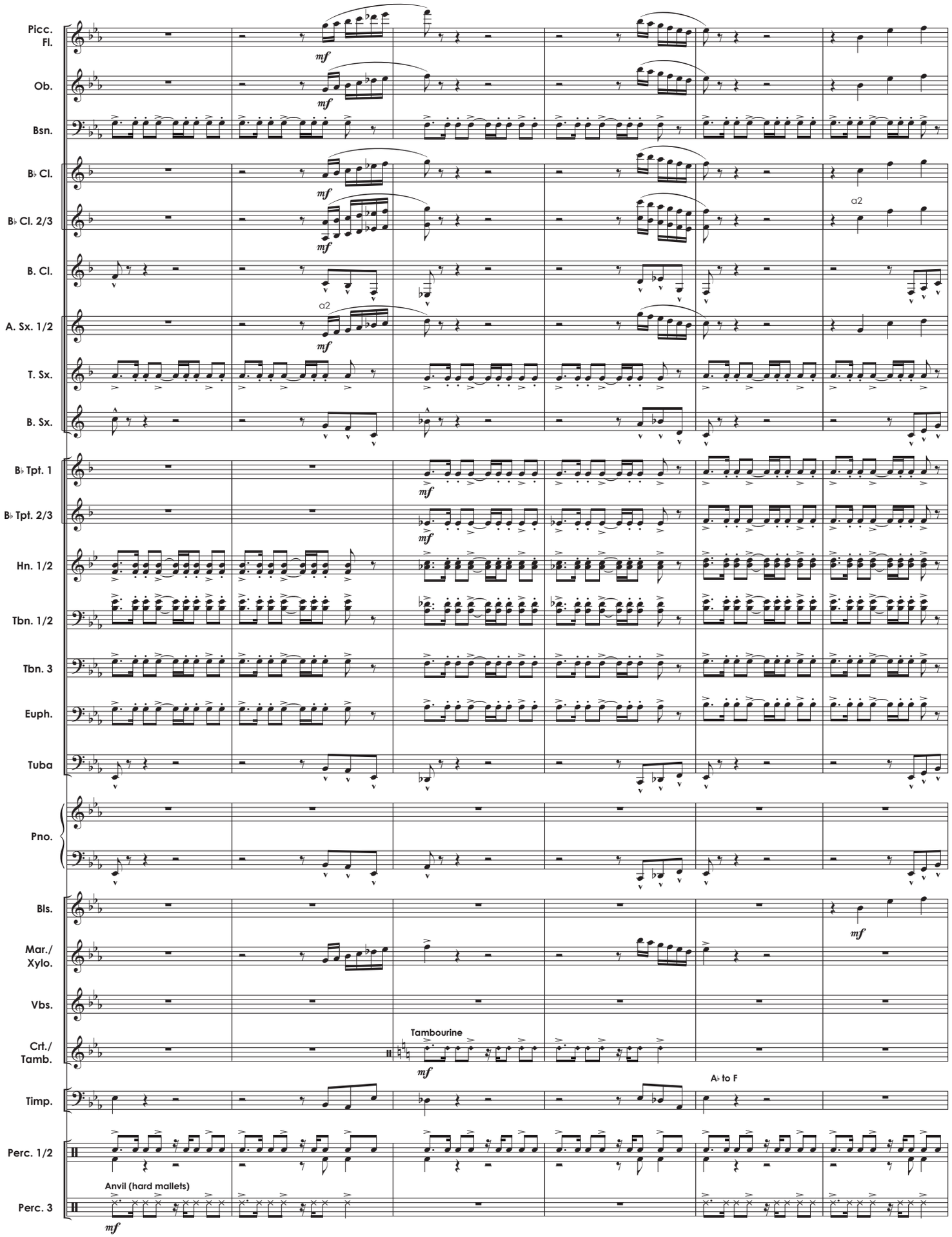

25
Picc. Fl.
Div.
Ob.
Bsn.
mf
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
mf
A. Sx. 1/2
a2
T. Sx.
mf
B. Sx.
mf
B♭ Tpt. 1
Play
mf
B♭ Tpt. 2/3
Play
a2
mf
Hn. 1/2
a2
mf
Tbn. 1/2
mf
Tbn. 3
mf
Euph.
mf
Tuba
mf
Pno.
Bls.
Mrb./ Xyl.
Vbs.
Crt./ Tamb.
Timp.
Perc. 1/2
Ride Cym.
Perc. 3
p
mf
22
23
24
25
26
27
28

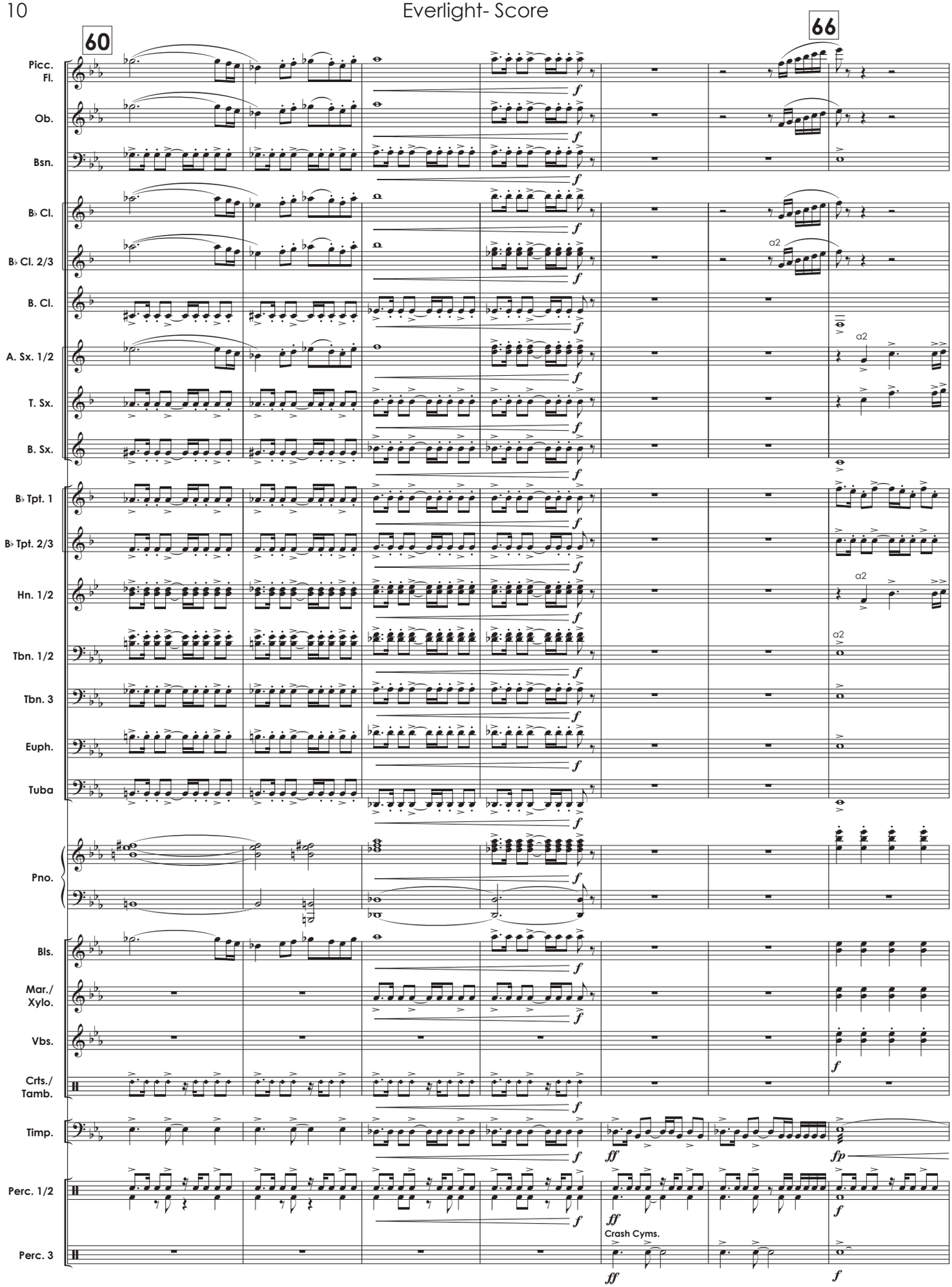

32
Picc. Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
a2
B. Cl.
A. Sx. 1/2
2.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
a2
Hn. 1/2
a2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mrb./ Xyl.
Xylophone (hard mallets)
Vbs.
Crt./ Tamb.
Timp.
(med. hard felt mallets)
Snare Drum
B.D.
(r.s.)
Hi-Hat
Perc. 1/2
Crash Cymbals
Perc. 3
29
30
31
32
33
34
35

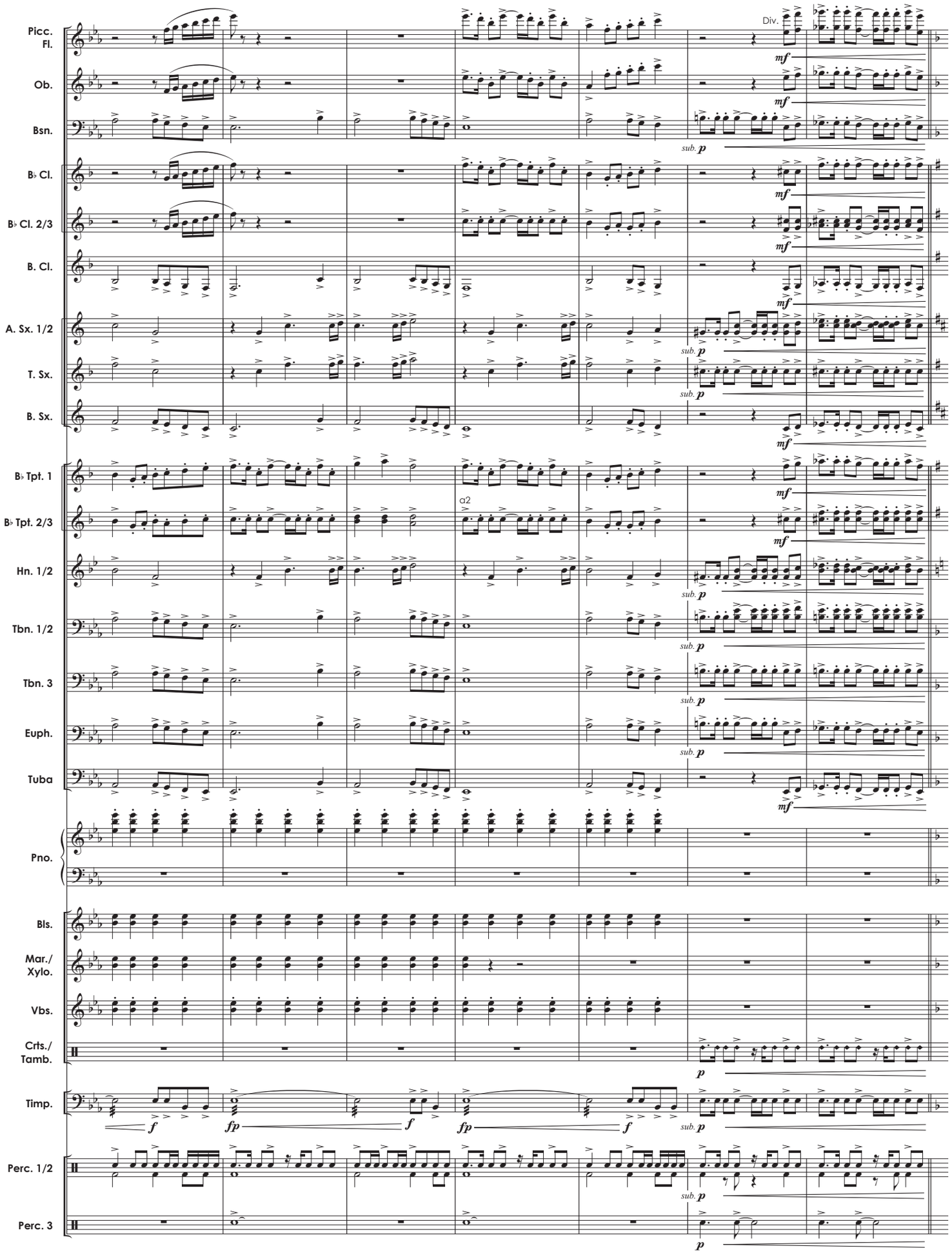

40
+ Picc.
Picc. Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mar./ Xylo.
Vbs.
Crts./ Tamb.
Tambourine
Timp.
Perc. 1/2
Perc. 3
2.
a2
36
37
38
39
40
41

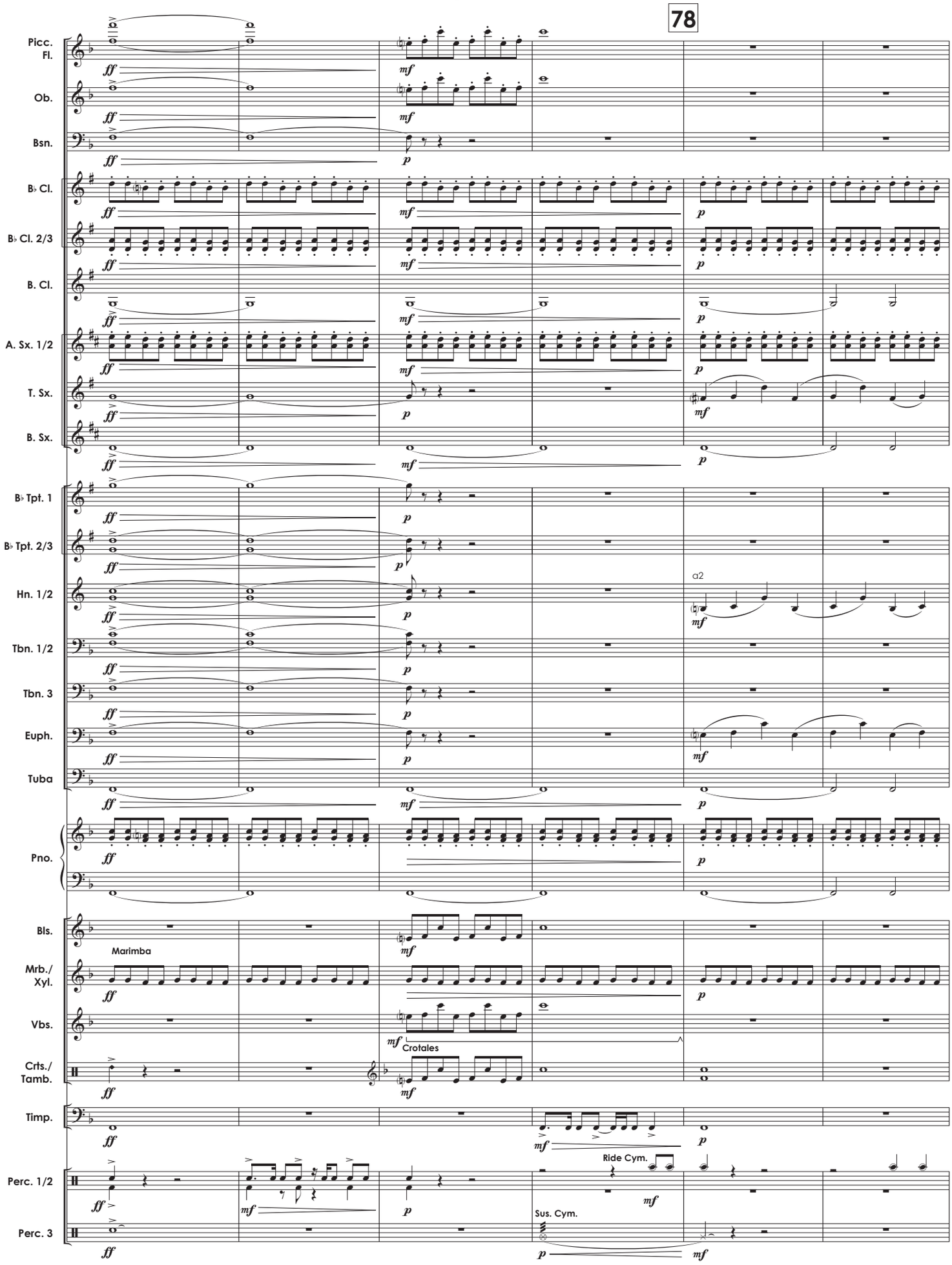

Picc.
Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
a2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
a2
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mar./
Xylo.
Vbs.
Crts./
Tamb.
Timp.
fp
f
fp
f
Perc. 1/2
Perc. 3
42
43
44
45
46
47

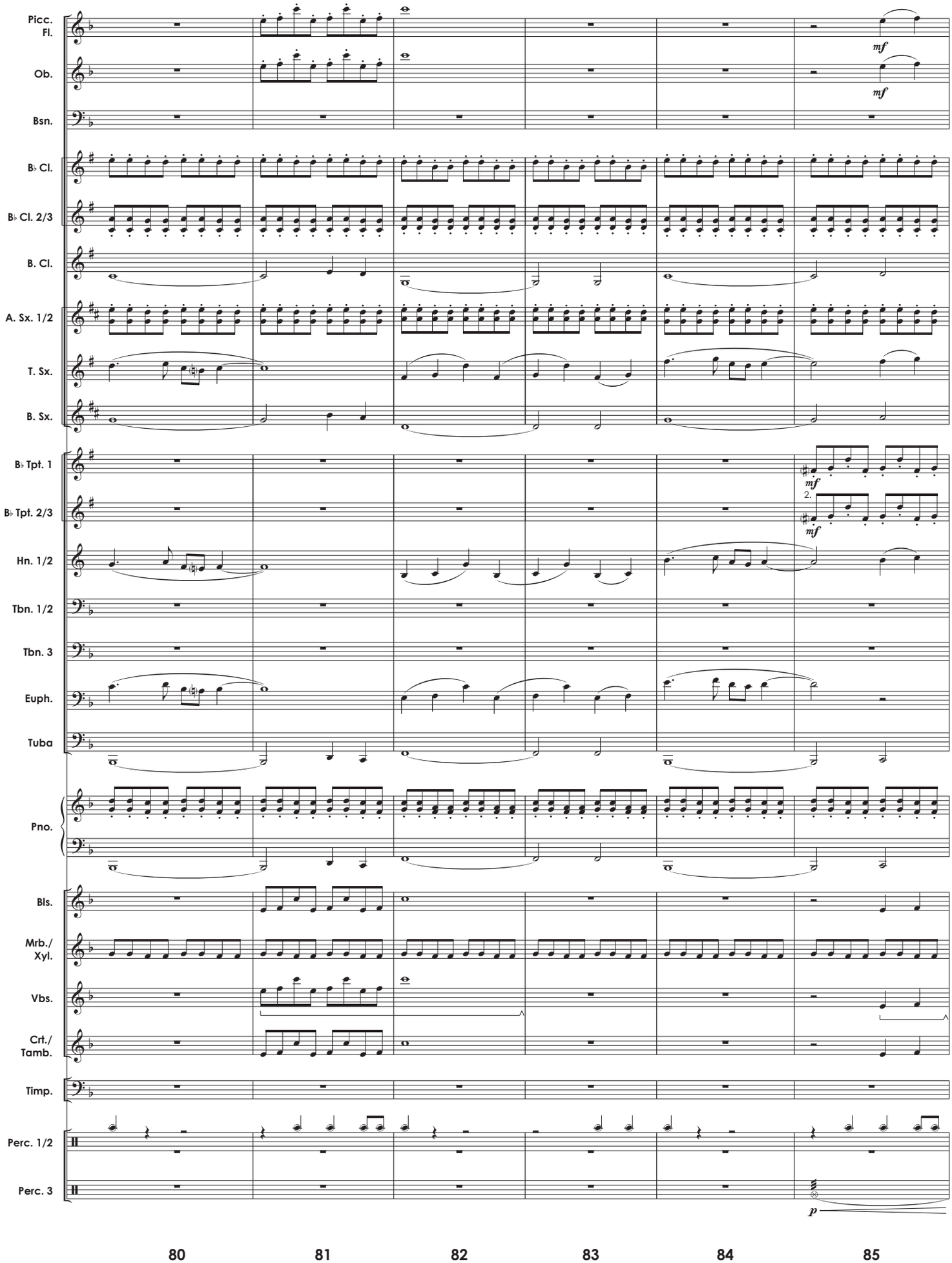

48
52
Picc. Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mar./ Xylo.
Vbs.
Crotales
Crts./ Tamb.
Timp.
(r.s.)
Perc. 1/2
Perc. 3
48
49
50
51
52
53

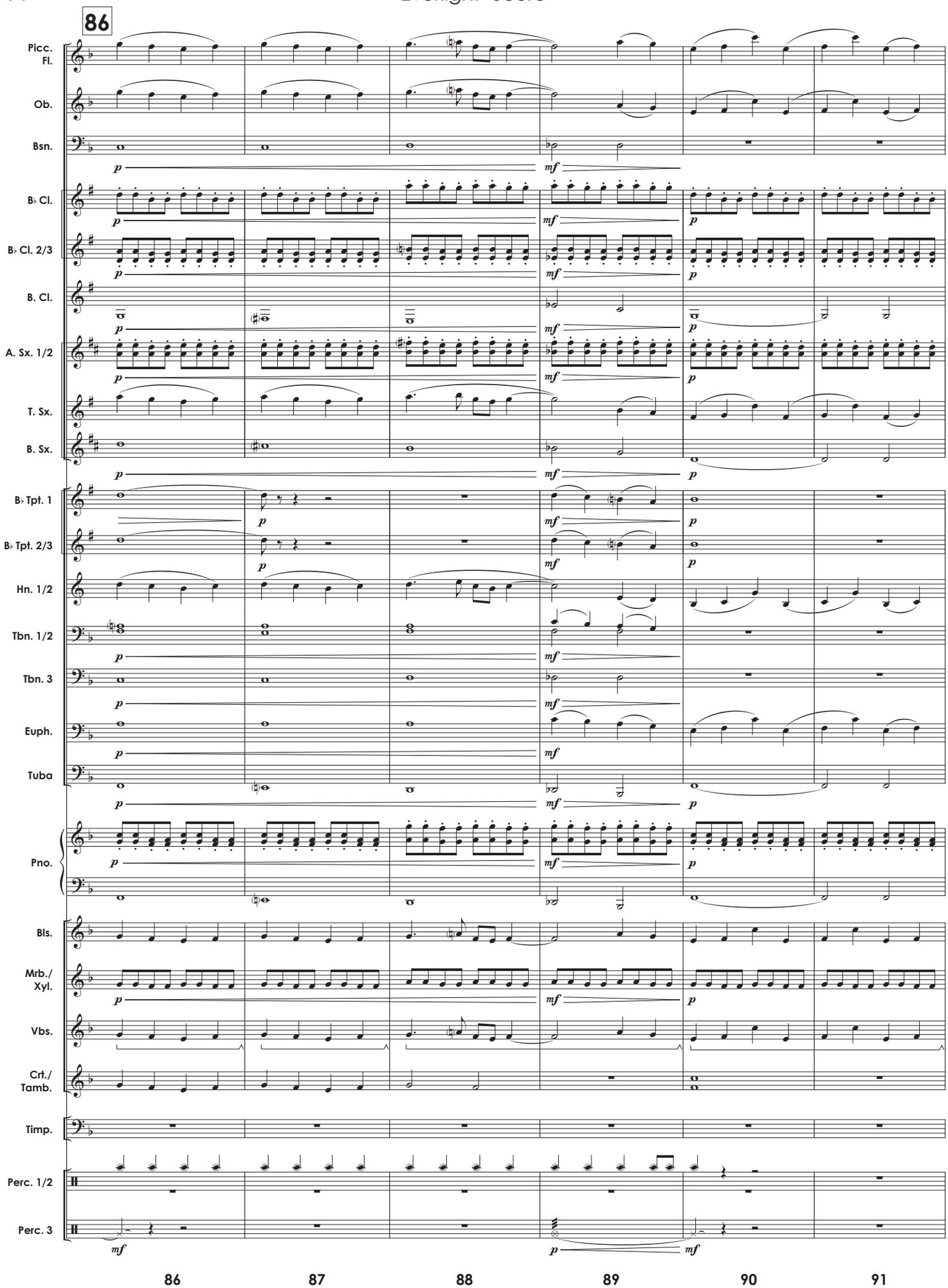

Picc.
Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
a2
B. Cl.
A. Sx. 1/2
a2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mar./
Xylo.
Vbs.
Crt./
Tamb.
Tambourine
Timp.
A♭ to F
Perc. 1/2
Anvil (hard mallets)
Perc. 3
54
55
56
57
58
59

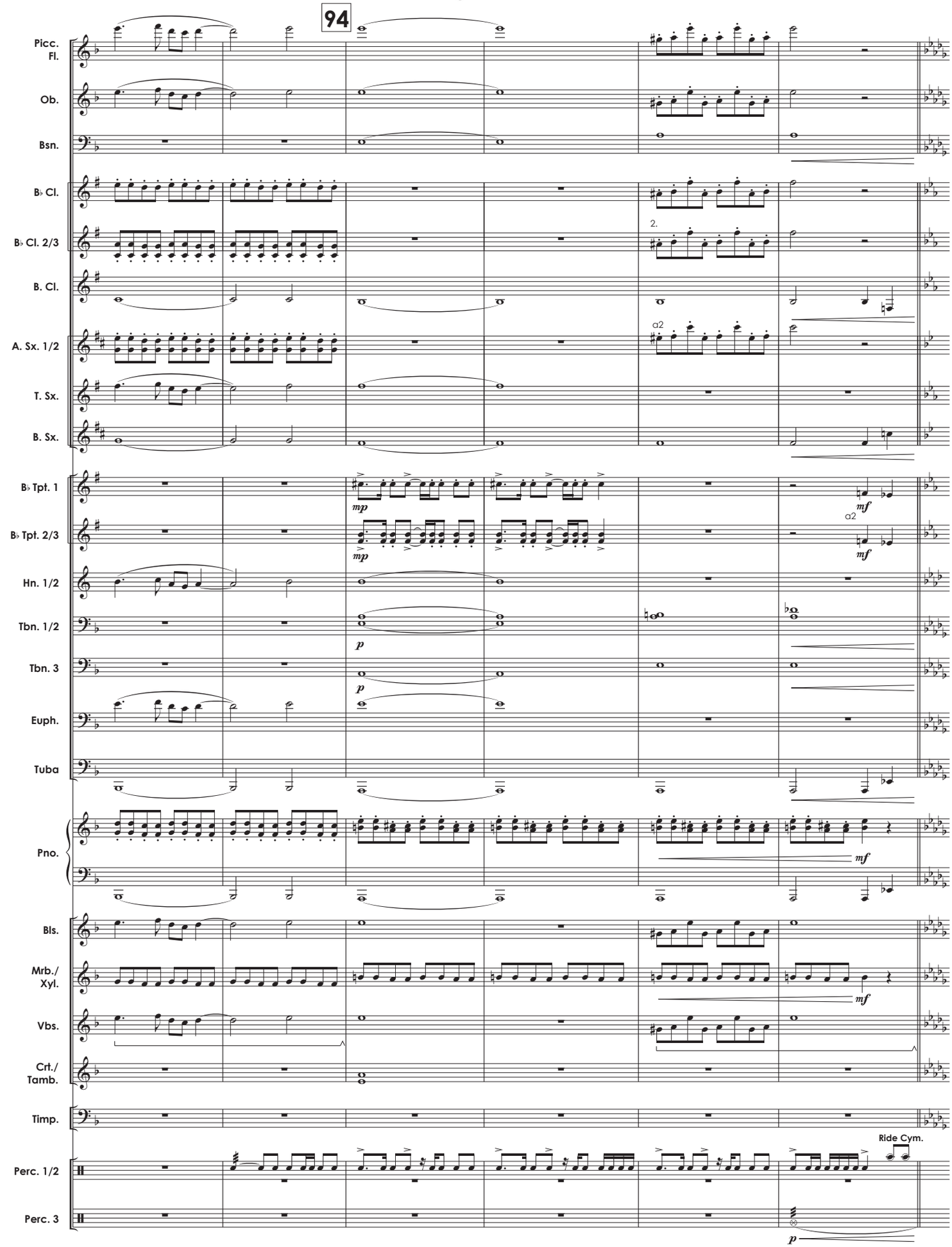

60
66
Picc. Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mar./ Xylo.
Vbs.
Crts./ Tamb.
Timp.
Perc. 1/2
Perc. 3
a2
Crash Cyms.
60
61
62
63
64
65
66

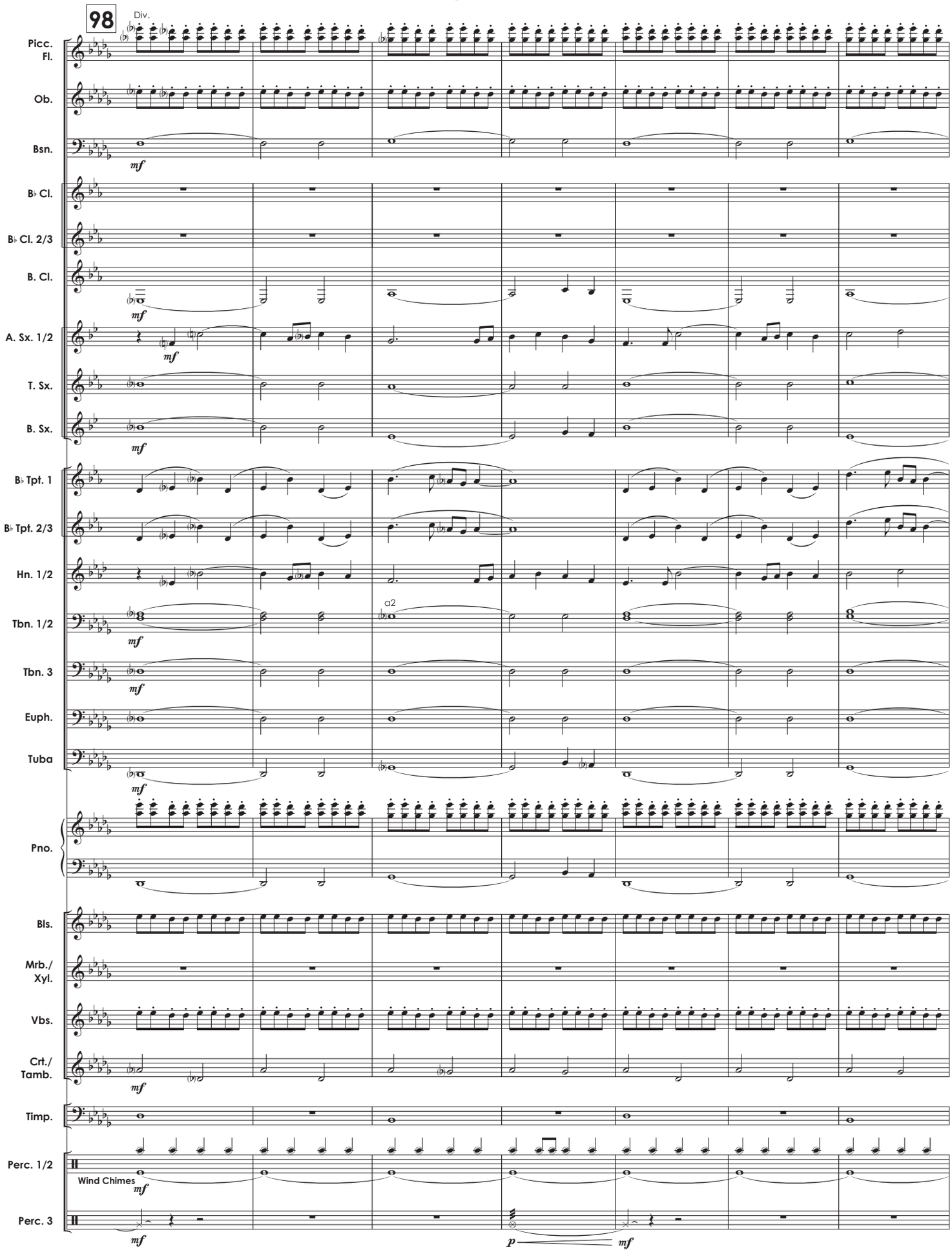

Picc. Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mar./ Xylo.
Vbs.
Crts./ Tamb.
Timp.
Perc. 1/2
Perc. 3
Div.
a2
sub. p
mf
f
fp
p
67
68
69
70
71
72
73

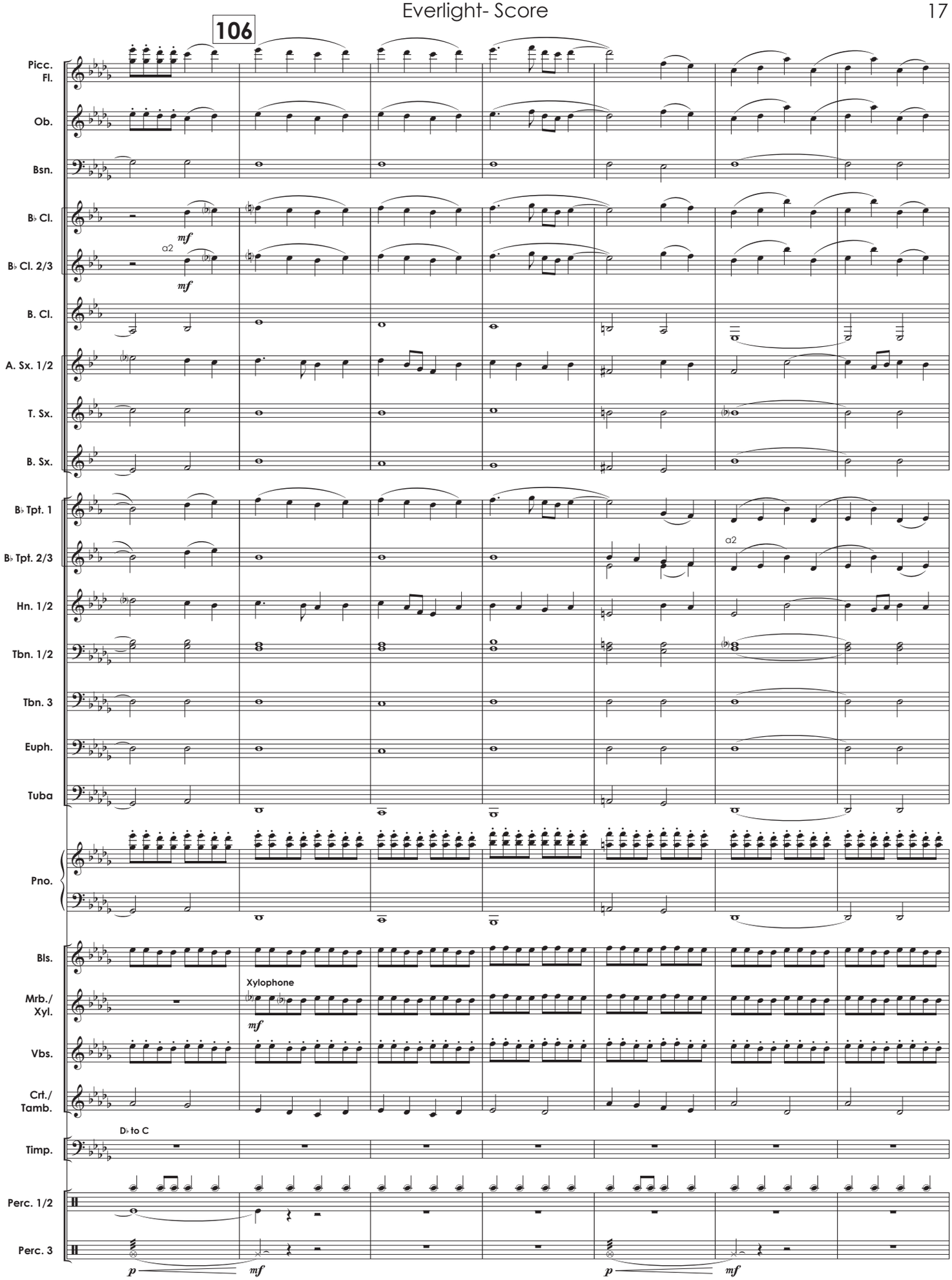

78
Picc.
Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
a2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Marimba
Mrb./
Xyl.
Vbs.
Crotales
Crts./
Tamb.
Timp.
Perc. 1/2
Ride Cym.
Perc. 3
Sus. Cym.
74
75
76
77
78
79

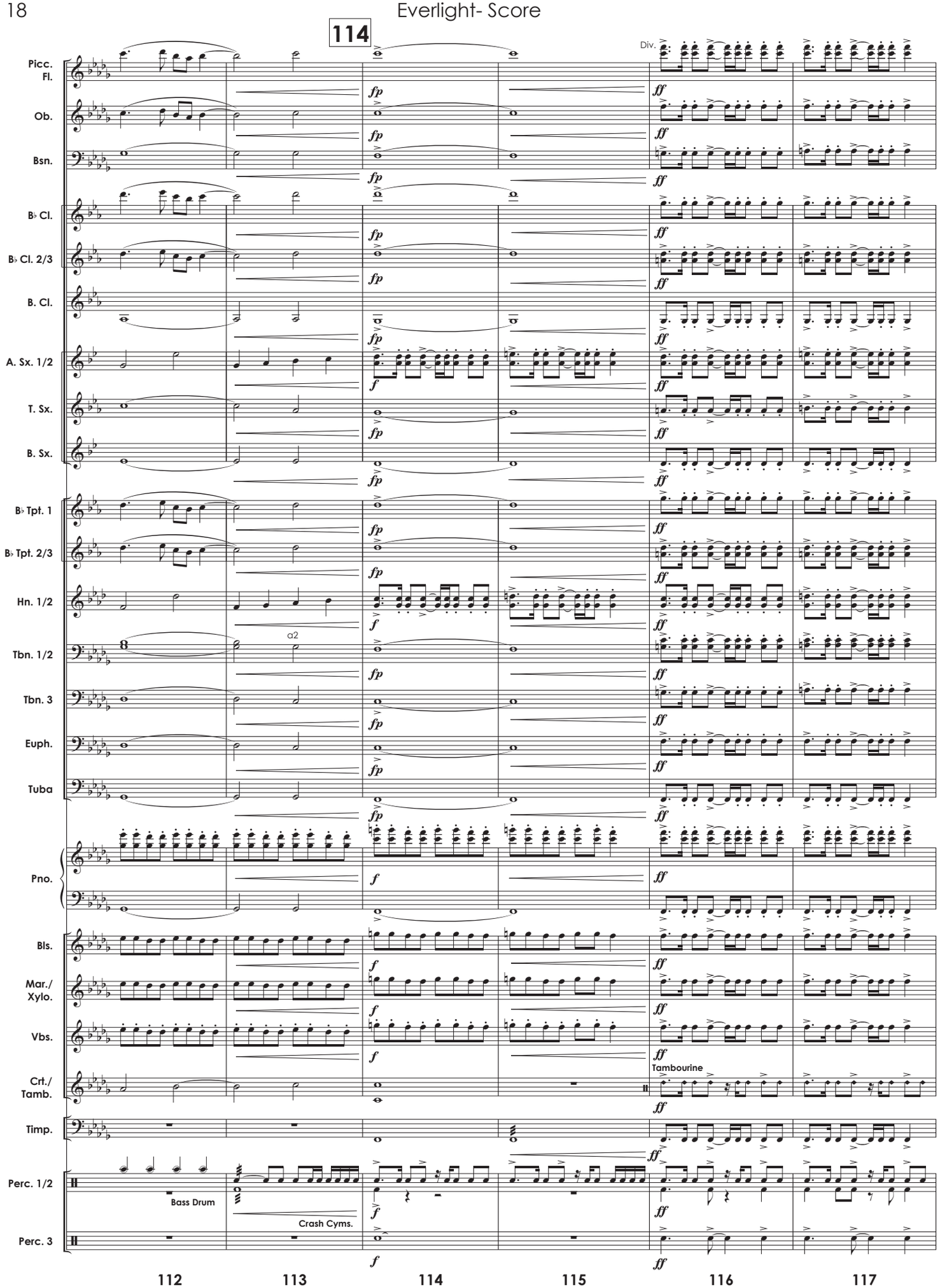

Picc.
Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mrb./
Xyl.
Vbs.
Crt./
Tamb.
Timp.
Perc. 1/2
Perc. 3
mf
mf
mf
2.
mf
p
80
81
82
83
84
85

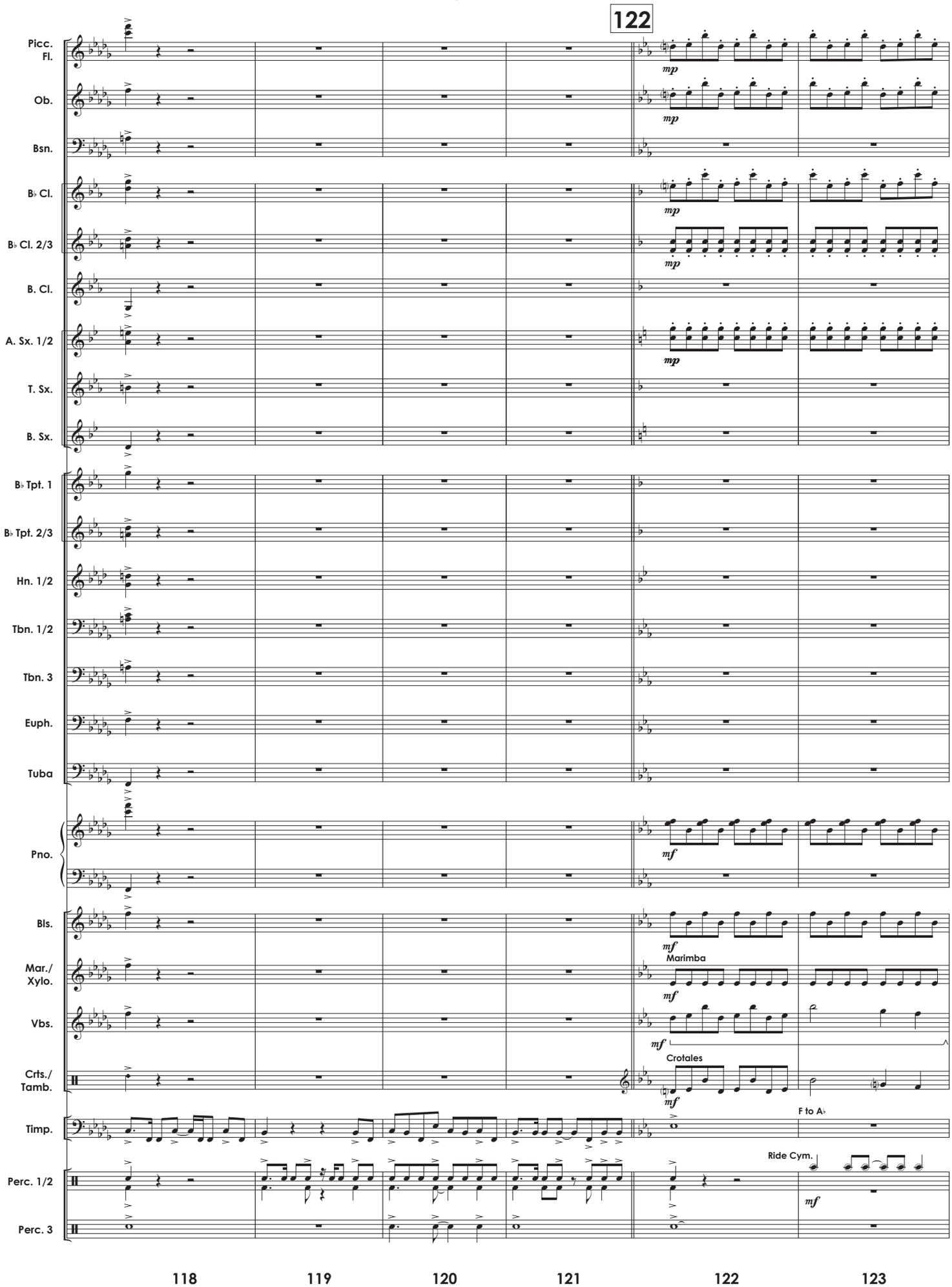

86
Picc. Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mrb./ Xyl.
Vbs.
Crt./ Tamb.
Timp.
Perc. 1/2
Perc. 3
86
87
88
89
90
91

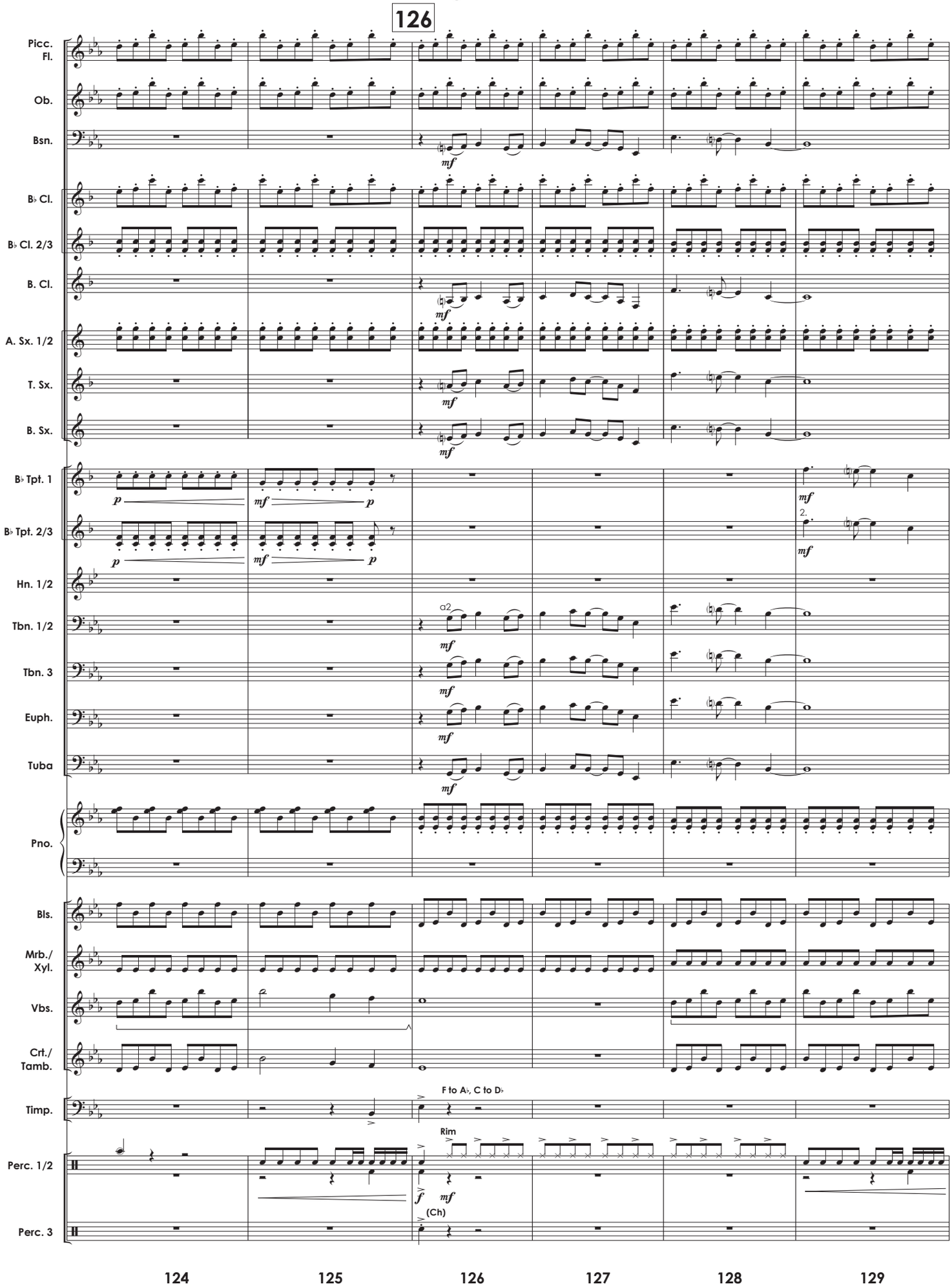

94
Picc. Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mrb./ Xyl.
Vbs.
Crt./ Tamb.
Timp.
Perc. 1/2
Perc. 3
2.
a2
mp
mf
p
Ride Cym.
92
93
94
95
96
97

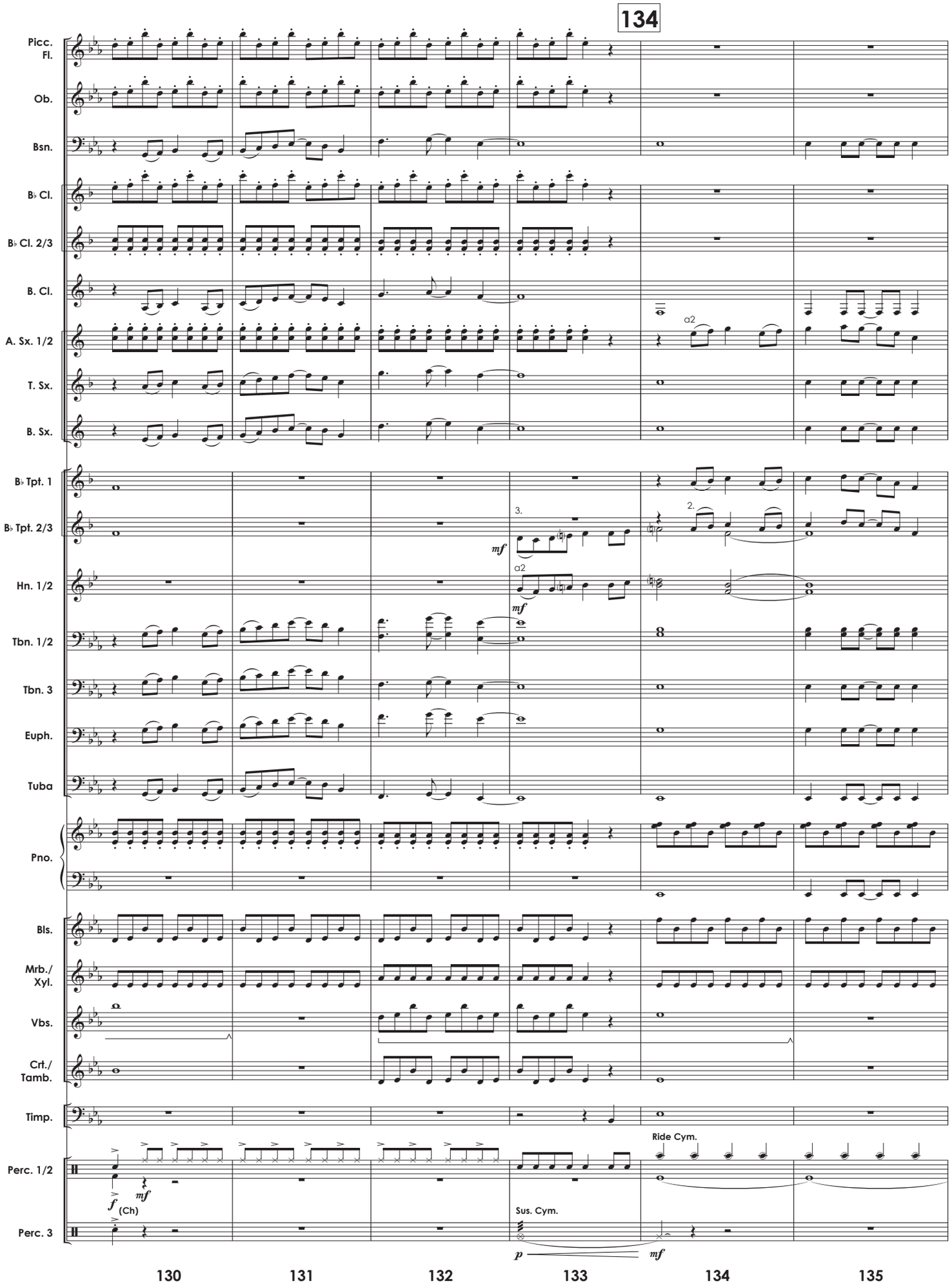

98
Div.
Picc. Fl.
Ob.
Bsn.
mf
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
mf
A. Sx. 1/2
mf
T. Sx.
B. Sx.
mf
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
a2
mf
Tbn. 3
mf
Euph.
Tuba
mf
Pno.
Bls.
Mrb./ Xyl.
Vbs.
Crt./ Tamb.
mf
Timp.
Perc. 1/2
Wind Chimes
mf
Perc. 3
mf
p
mf
98
99
100
101
102
103
104

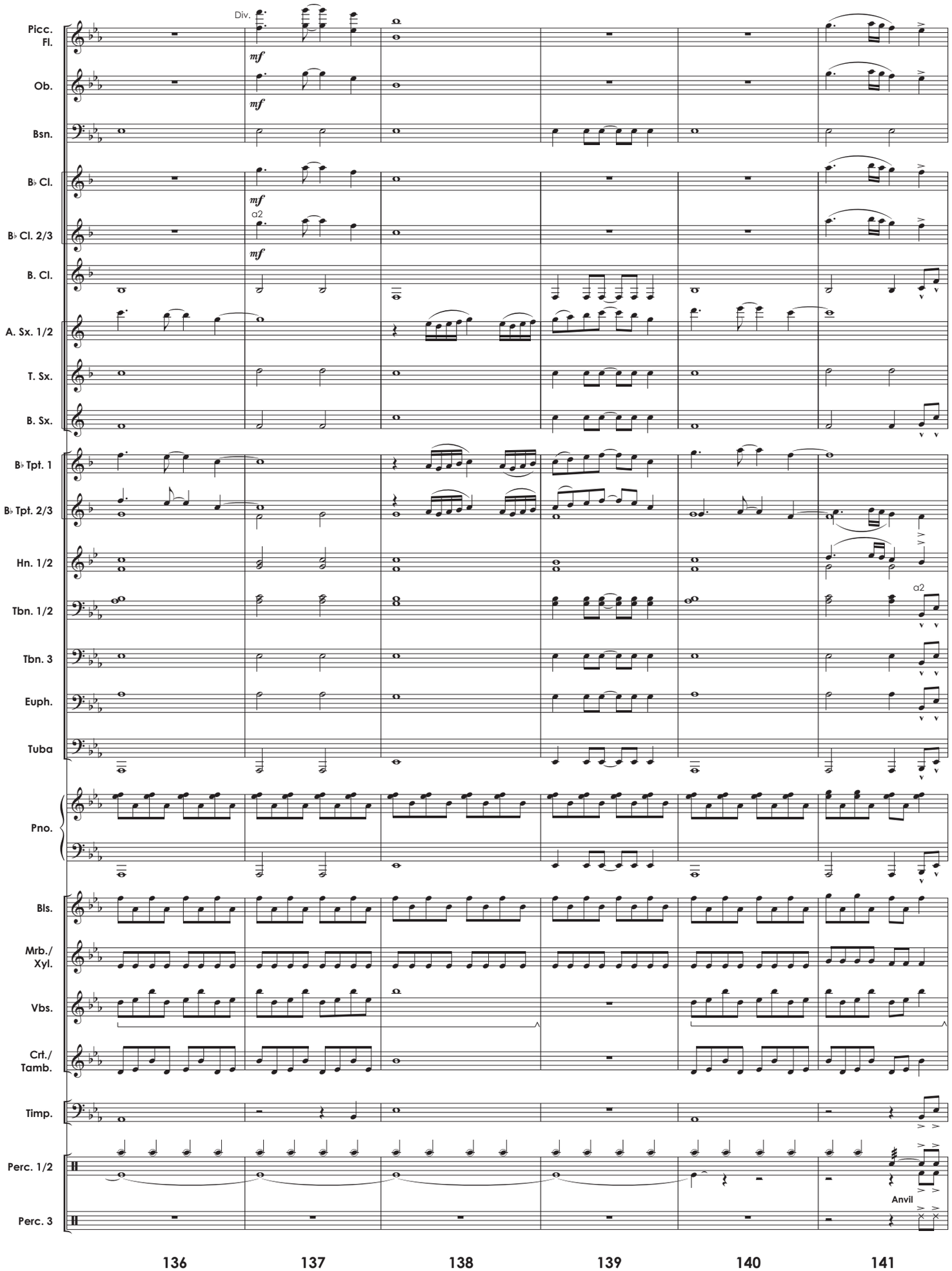

106
Picc. Fl.
Ob.
Bsn.
B♭ Cl.
mf
a2
B♭ Cl. 2/3
mf
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
a2
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mrb./ Xyl.
Xylophone
mf
Vbs.
Crt./ Tamb.
D♭ to C
Timp.
Perc. 1/2
Perc. 3
p
mf
p
mf
105
106
107
108
109
110
111

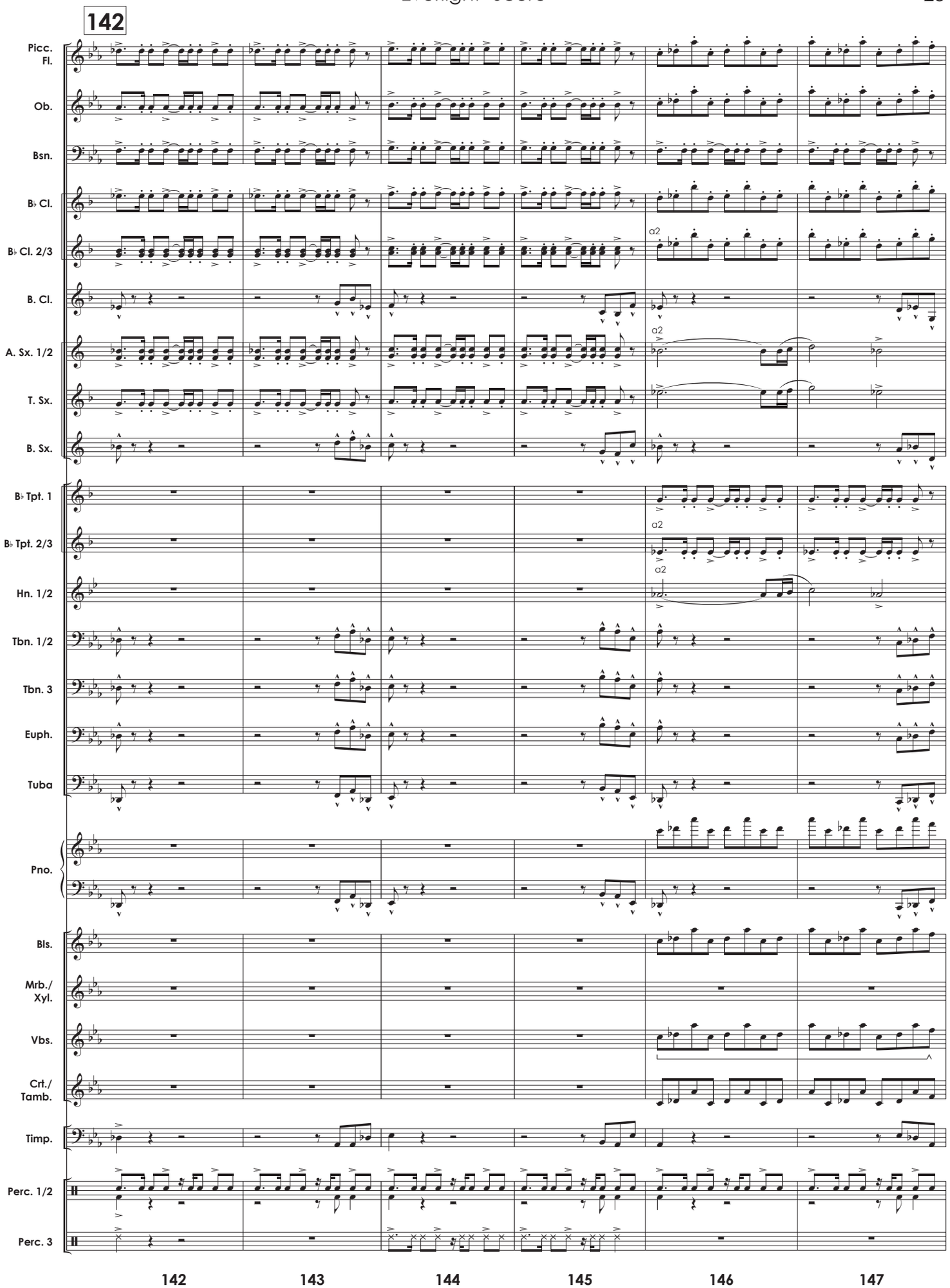

114
Picc. Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mar./ Xylo.
Vbs.
Crt./ Tamb.
Timp.
Perc. 1/2
Perc. 3
Div.
a2
Tambourine
Bass Drum
Crash Cyms.
fp
f
ff
112
113
114
115
116
117

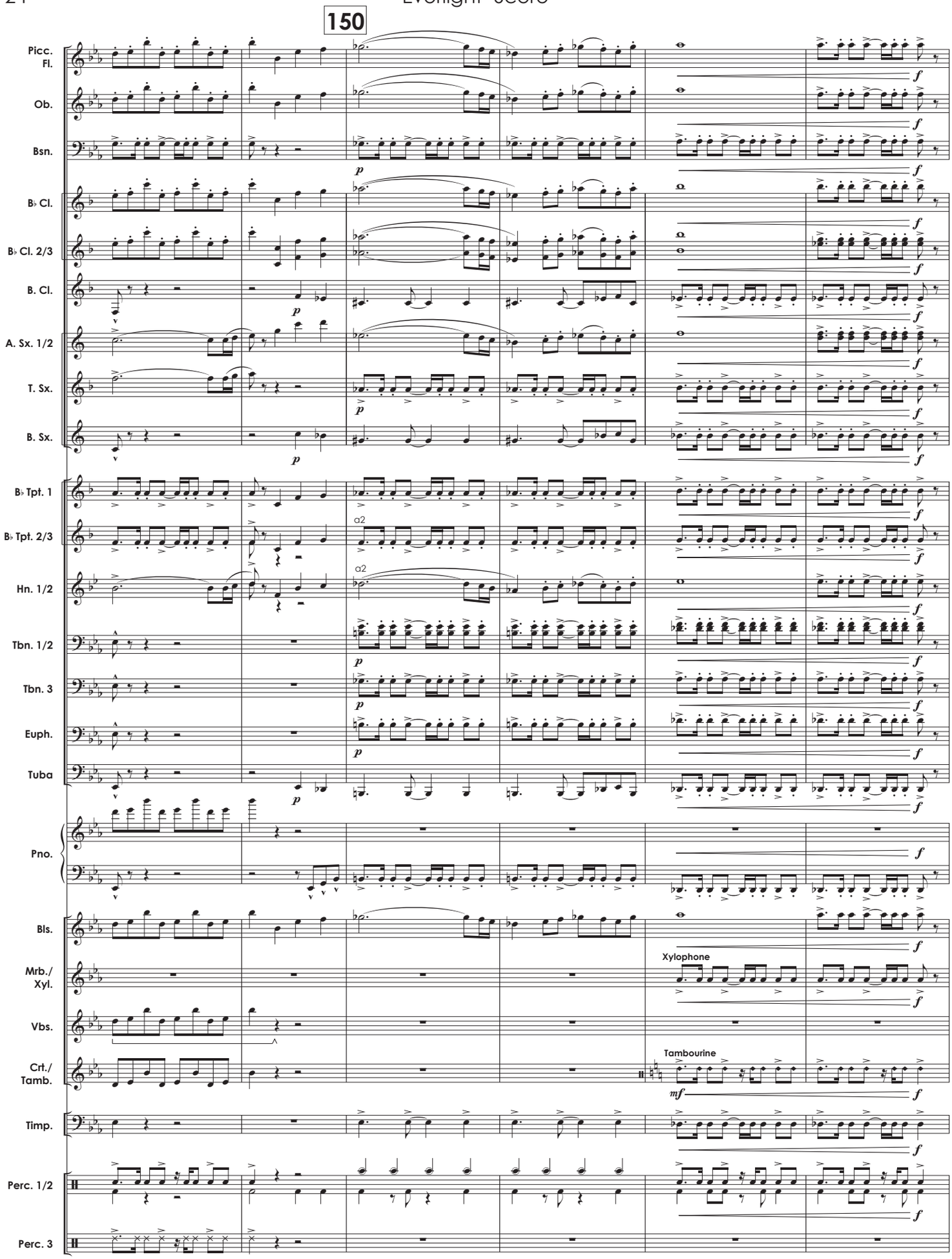

122
Picc. Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mar./ Xylo.
Marimba
Vbs.
Crts./ Tamb.
Crotales
Timp.
F to A♭
Perc. 1/2
Ride Cym.
Perc. 3
mp
mf
118
119
120
121
122
123

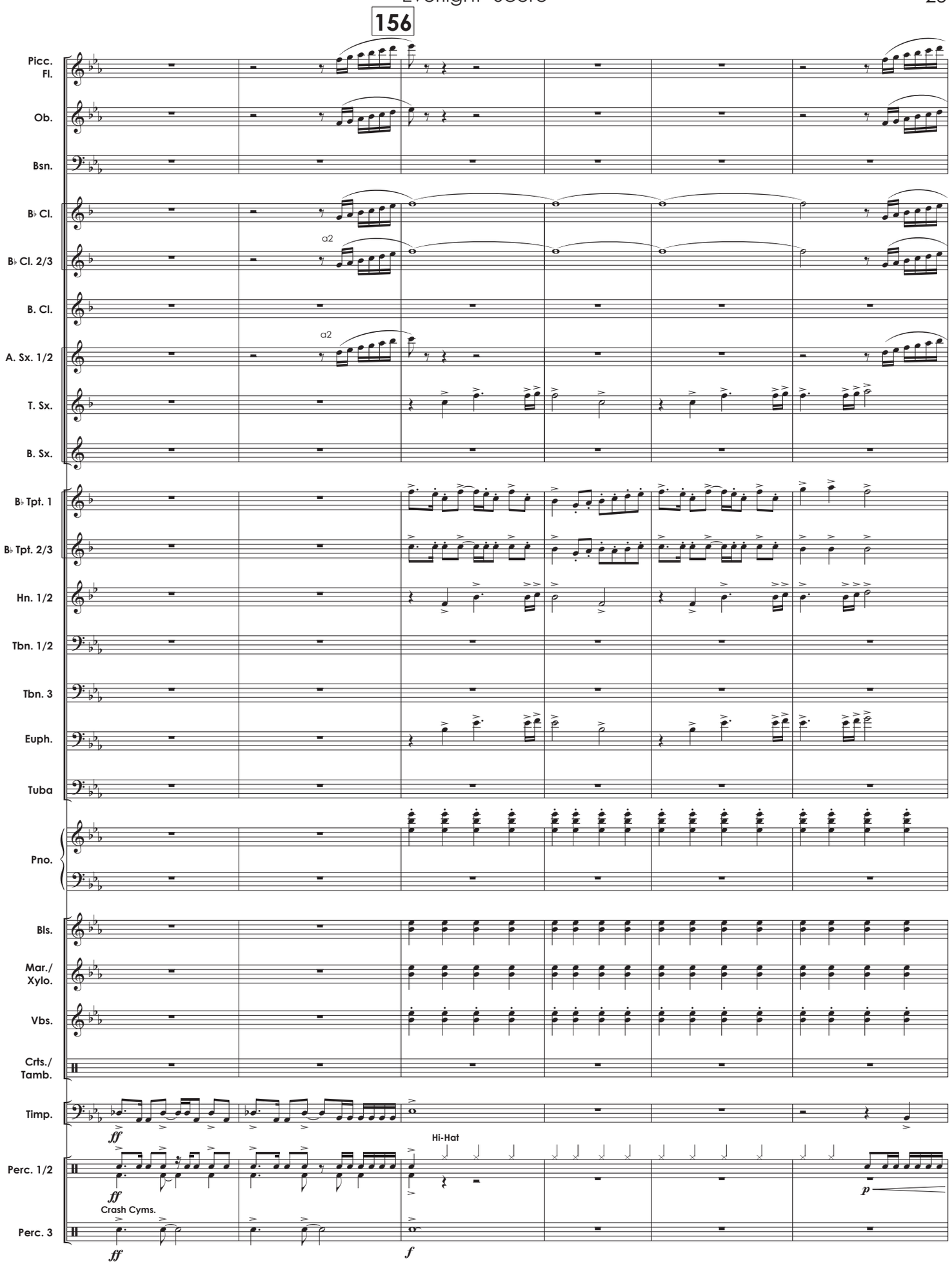

126
Picc. Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mrb./ Xyl.
Vbs.
Crt./ Tamb.
Timp.
F to A♭, C to D♭
Perc. 1/2
Rim
(Ch)
Perc. 3
124
125
126
127
128
129

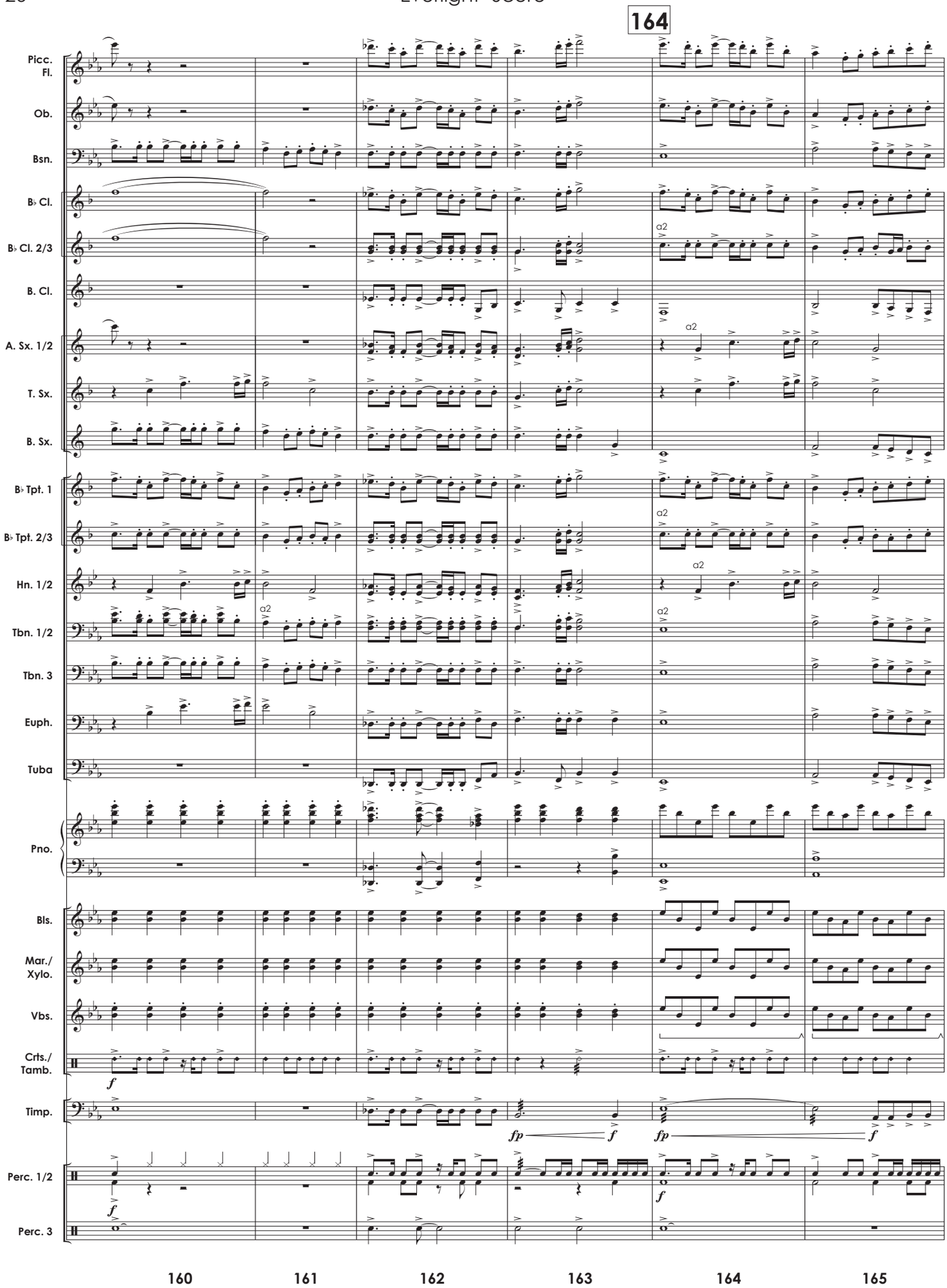

134
Picc. Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
a2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
3.
2.
mf
Hn. 1/2
a2
mf
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mrb./ Xyl.
Vbs.
Crt./ Tamb.
Timp.
Perc. 1/2
Ride Cym.
f
(Ch)
mf
Perc. 3
Sus. Cym.
p
mf
130
131
132
133
134
135

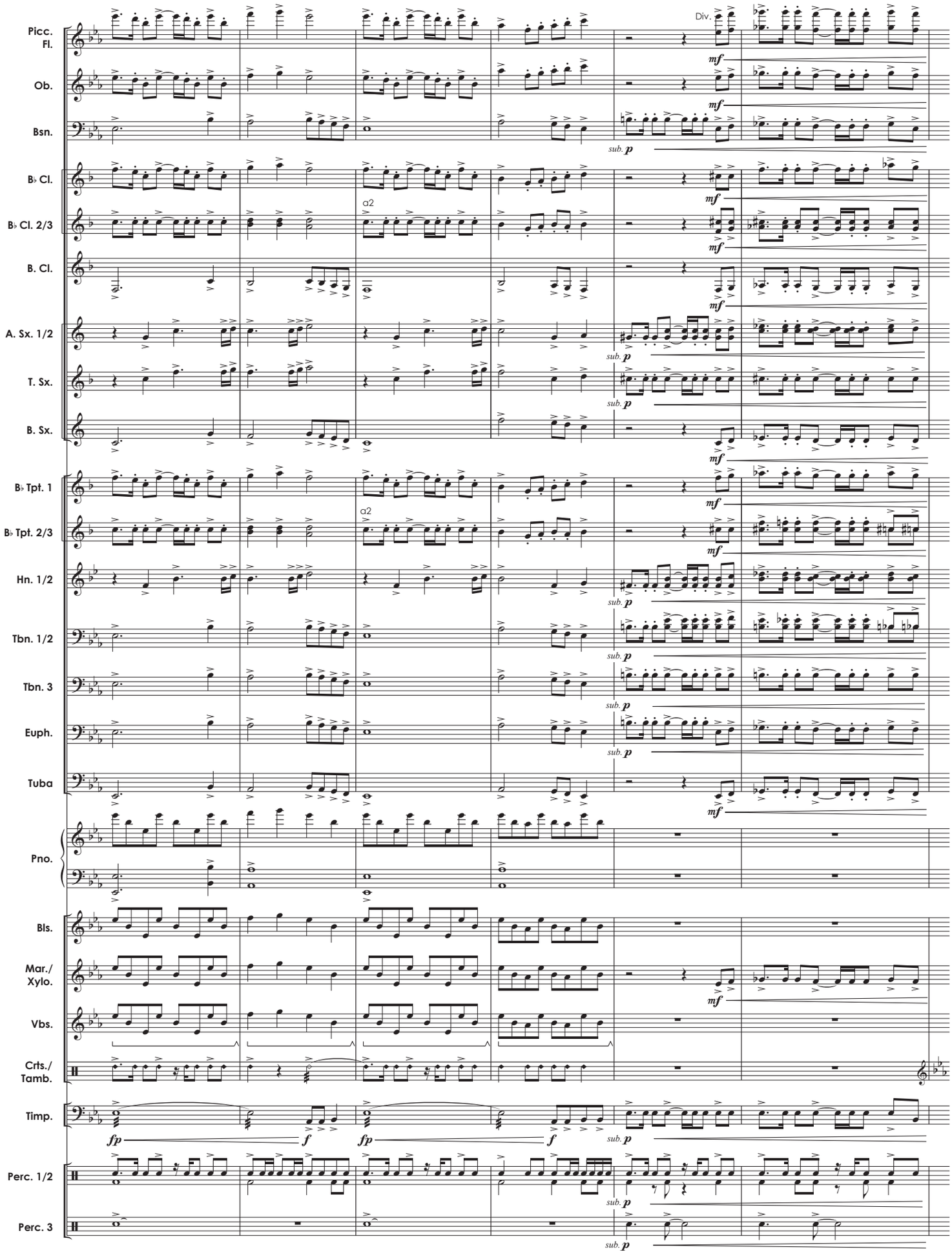

Picc.
Fl.
Div.
mf
Ob.
mf
Bsn.
B♭ Cl.
mf
B♭ Cl. 2/3
a2
mf
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
a2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mrb./
Xyl.
Vbs.
Crt./
Tamb.
Timp.
Perc. 1/2
Anvil
Perc. 3
136
137
138
139
140
141

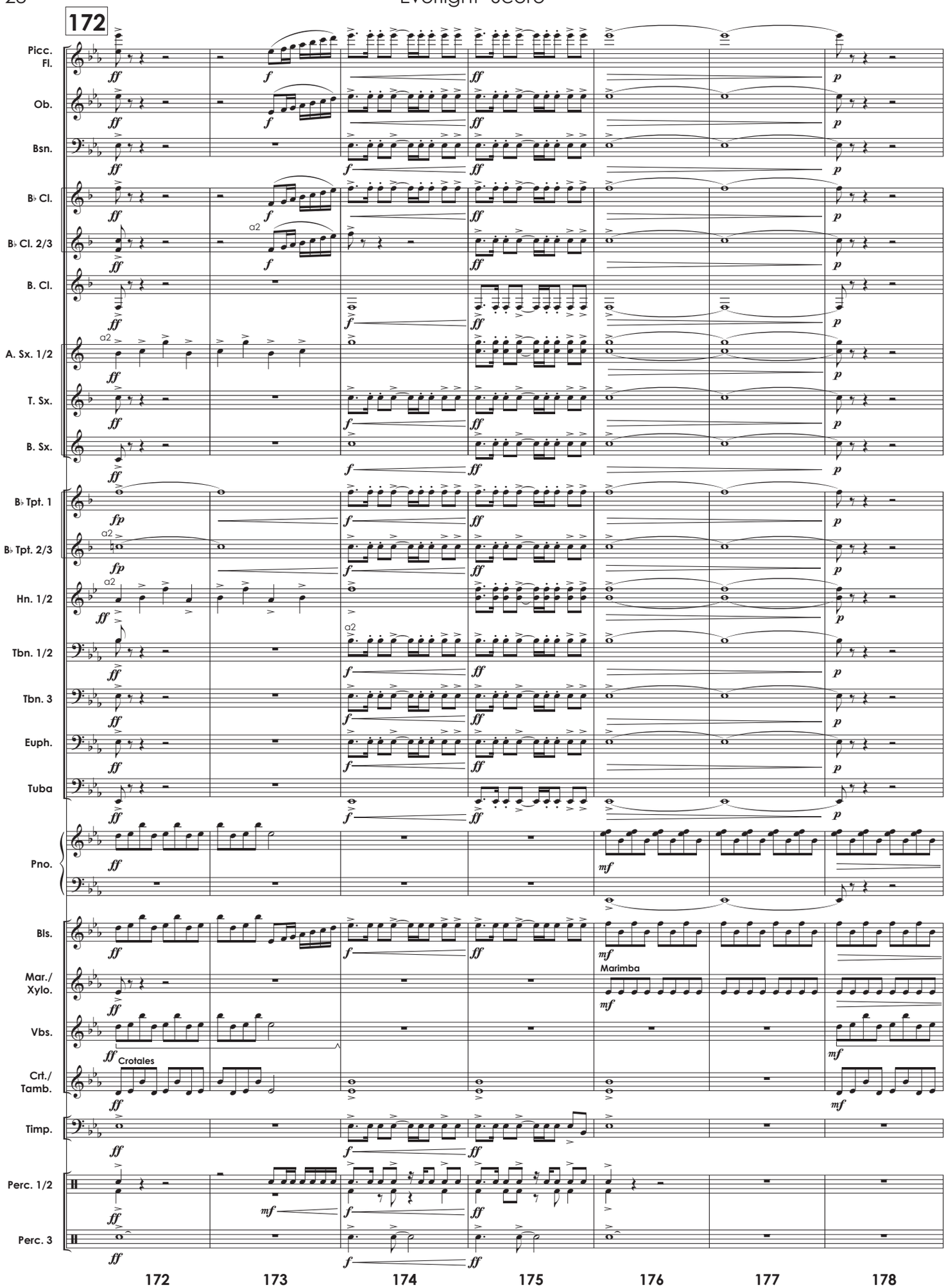

142
Picc. Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
a2
B. Cl.
A. Sx. 1/2
a2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
a2
Hn. 1/2
a2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mrb./ Xyl.
Vbs.
Crt./ Tamb.
Timp.
Perc. 1/2
Perc. 3
142
143
144
145
146
147

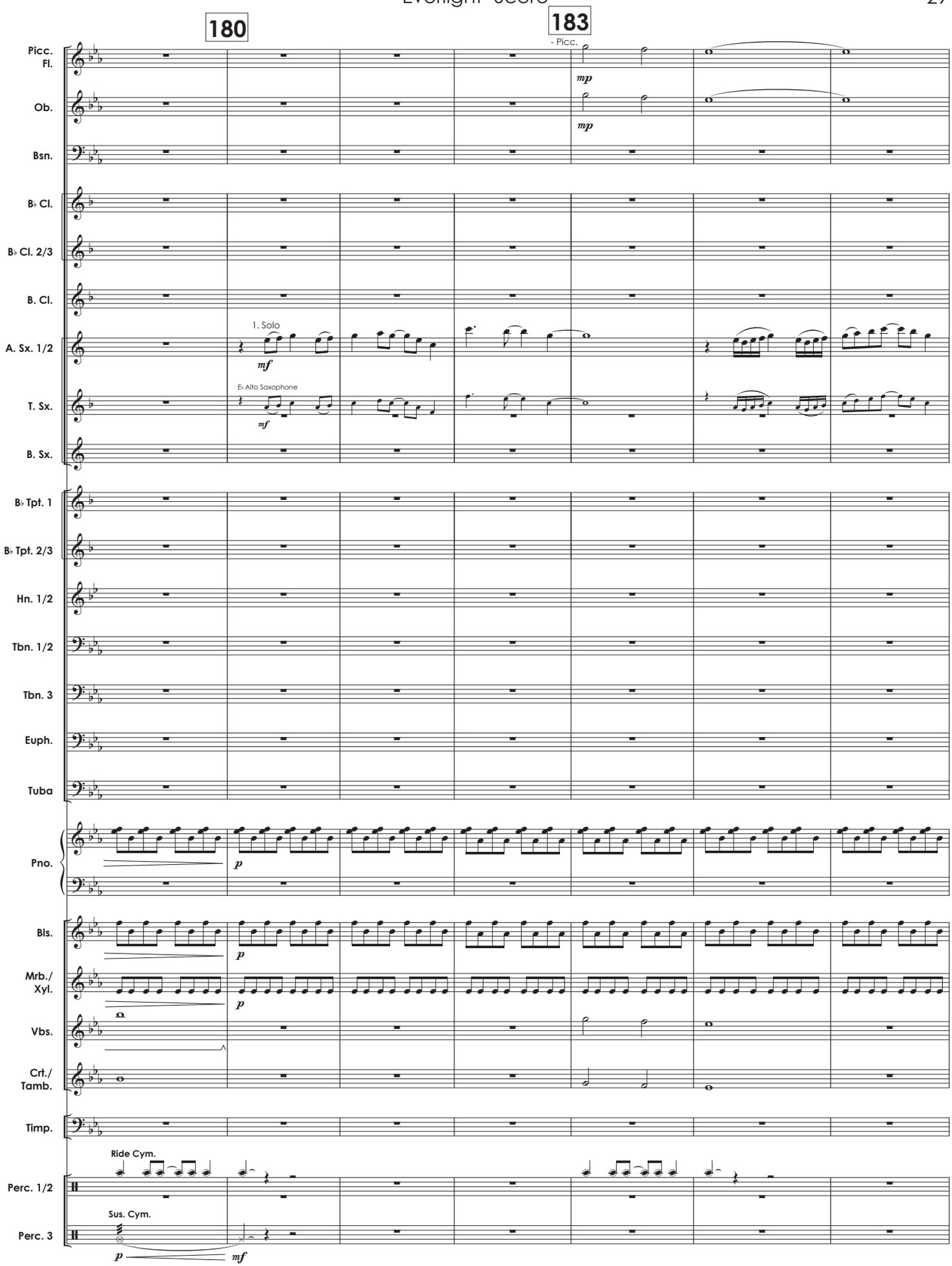

150
Picc. Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
a2
Hn. 1/2
a2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mrb./ Xyl.
Xylophone
Vbs.
Crt./ Tamb.
Tambourine
Timp.
Perc. 1/2
Perc. 3
148
149
150
151
152
153

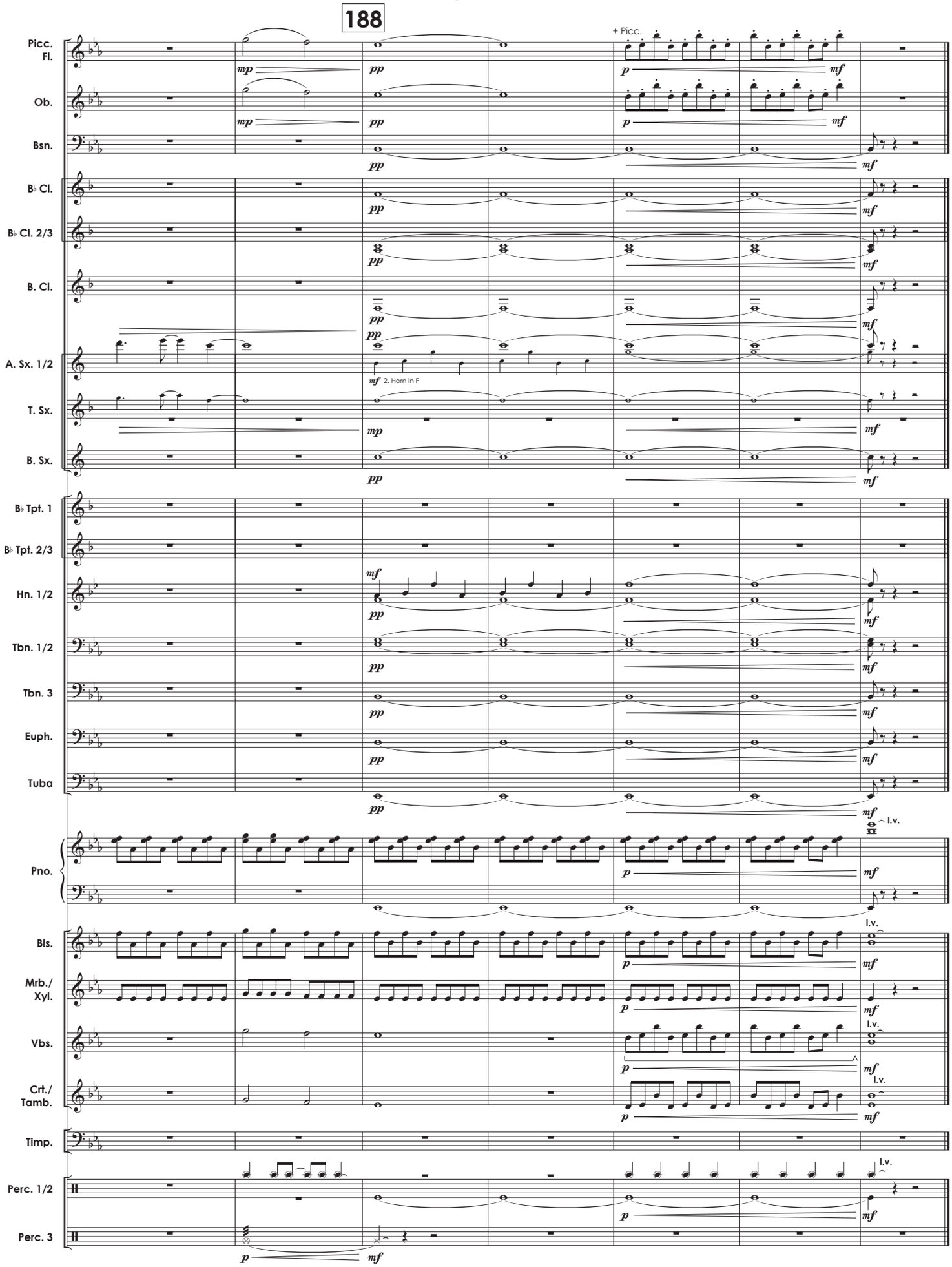

156
Picc.
Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
a2
B. Cl.
A. Sx. 1/2
a2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mar./
Xylo.
Vbs.
Crts./
Tamb.
Timp.
ff
Perc. 1/2
Hi-Hat
ff
Crash Cyms.
p
Perc. 3
ff
f
154
155
156
157
158
159


164
Picc.
Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mar./
Xylo.
Vbs.
Crts./
Tamb.
Timp.
Perc. 1/2
Perc. 3
a2
fp
f
160
161
162
163
164
165


Picc.
Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mar./
Xylo.
Vbs.
Crts./
Tamb.
Timp.
Perc. 1/2
Perc. 3
Div.
a2
a2
mf
sub. p
fp
f
166
167
168
169
170
171


172
Picc. Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mar./ Xylo.
Marimba
Vbs.
Crotales
Crt./ Tamb.
Timp.
Perc. 1/2
Perc. 3
a2
172
173
174
175
176
177
178


180
183
- Picc.
Picc.
Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
1. Solo
T. Sx.
E♭ Alto Saxophone
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mrb./
Xyl.
Vbs.
Crt./
Tamb.
Timp.
Ride Cym.
Perc. 1/2
Sus. Cym.
Perc. 3
179
180
181
182
183
184
185


188
Picc.
Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Pno.
Bls.
Mrb./
Xyl.
Vbs.
Crt./
Tamb.
Timp.
Perc. 1/2
Perc. 3
+ Picc.
2. Horn in F
l.v.
186
187
188
189
190
191
192